

HI1110: Early Modern World History

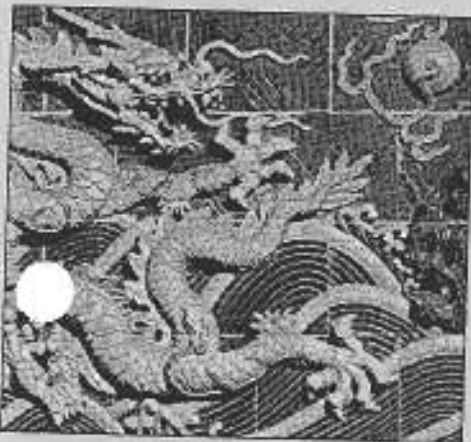
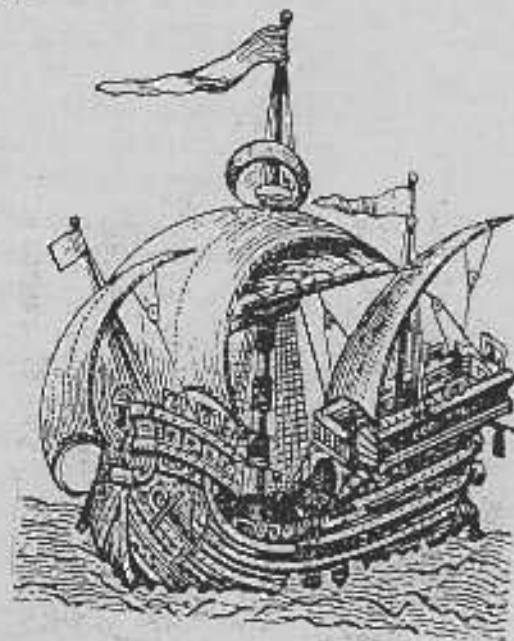
SEP. 19 2002

Instructor: Duff W. Crerar

Course Outline: Fall, 2002

Grande Prairie Regional College

Department of Arts, Commerce and Education



Grande Prairie Regional College
Dept. of Arts, Commerce and Education
HI1110: The Early Modern World (3 Credits)
Section: B2
Room: A213

Fall 2002

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Introduction: The course is an introductory survey of global history, covering the major political, cultural, intellectual and economic development of the world from the fifteenth century through to 1815. Its goal is to provide a foundation for advanced study in history and related topics. Students will encounter a variety of historical documents (including original sources) and research methods, as well as construct and write their own reflection and research papers by the end of the course.

Texts: [Check the bookstore or the IVCF Booksale in Portable A]

Craig, Graham, Kagan, Ozment, Turner. **Heritage of World Civilizations, Vol. 2: since 1500.** Sixth Edition: Prentice-Hall, 2002.

[*Optional Readings*] Twite, Stuart. **Heritage of World Civilizations: Document Set.** Prentice-Hall, 2000.

Course Outline:

September 4: Let's get started

September 9: Back of the Beginning – the East
11: Back of the Beginning – the West (pp. 384-413)

September 16: Reformation Europe (pp. 416-435)
18: Counter-Reformation (pp. 435-459; *also Twite, Chapter 17*)

September 23: Africa: Islam and Empire (pp. 460-470; *also Twite, Chapter 18*)
25: Africa: Kingdoms and Cultures (pp. 470-481)

September 30: America: Spanish Model (pp. 484-496)
October 2: America: Imitators and Competitors (pp. 497-509; *also Twite, Chapter 19*)

October 7: China and Vietnam: Order and Tradition (pp. 512-527, 548-551)
 12: Japan and Korea: Chaos and Revolution (pp. 528-547; *also Twite, Chapter 20*)

NBBB: Reflection Paper #1 is due in Class!

October 14: Thanksgiving
 16: Red, White and Black: Race relations in the New World

October 21: Europe: Constitutionalism (pp. 554-565)
 23: Europe: Absolutism (pp. 565-577; *also Twite, Chapter 21*)

October 28: Ancient Regime: Peasant and Pauper (pp. 580-592)
 30: The Roots of Revolution (pp. 592-601, *also Twite, Chapter 22*)
NB: Reflection Paper #2 is due in class!

November 4: **Mid-Term Test!**
 6: Islam in Crisis: Empires Decay (pp. 604-613)

November 11: Remembrance Day
 13: Islam in Crisis: Schism and Siege (pp. 613-622; *also Twite, Chapter 23*)

November 18: Enlightenment: Thought and Government (pp. 628-651)
NBBB: Last day to accept Research Papers! (Without my permission, that is!)
 20: Reading Day Break

November 25: Revolution: America and France (pp.654-6745; *also Twite, Chapters 24-25*)
 27: *Vinceremos!* Independence in Latin America (pp. 678-685)

December 2: A World Restored? (pp. 675-677)
 5: Review and Wrap-up

Requirements and Grading:

Mid-term Test: written in class	20%
Reflection papers (2x5%) and class attendance	20%
Major Research Essay (approximately 2000 words)	30%
Final Exam: written in December during exam sessions	30%

Warning: Late assignments will be penalized *heavily* for each week they are late unless there is a compelling reason for tardiness.

Reflection papers. You will find in the Library, at the Reserve shelf (ask at the main desk), two books containing a number of *very short* essays or historical documents. One is produced by Annual Editions, **World History, Vol. II: 1500 to the Present**, Another is the from the optional text already listed in the course outline, edited by Stuart Twite. You should read at least **two (2)** chapters or selections from them and submit a three-page, double-spaced, typed reflection on EACH. Your papers should identify the historical problem and its key elements, the *thesis* of each historian or historical source document, and what *you think yourself about the historical issue and how to best understand the historical problem*. I must have both of these assignments handed in, **or else I will give no mark for attendance**. So take this very seriously: it's worth 20% of your mark.

Fun Homework: I have located a number of films in local video stores that dramatize significant episodes and periods of world history. One excellent film that captures some of the important issues of Atlantic Slavery is Steven Spielberg's *Amistad*. Another is the old mini-series, starring Richard Chamberlain, *Shogun*. See if you can find one to suggest to me and I can add it to next year's list!

Qualifying Articles from Annual Editions, **World History, Volume II: 1500 to the Present**.

1. David Birmingham, "Portugal's impact on Africa", pp. 82-87.
2. Prins and McBride, "Discovering Europe, 1493", pp. 95-98.
3. Alfred Crosby, "The Potato Connection", pp. 99-102.
4. M'Bokolo, "Who was Responsible?", pp. 103-106.

OR, any **two** of the following chapters from Stuart Twite: 16, 19, 20, 21, 22, 23, 24, 25.