

DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – Fall 2021

HI2050 (A2 and VC): Pirates and Piracy – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: D. White, PhD PHONE: (780) 539-2083
OFFICE: C401 E-MAIL: dawhite@gprc.ab.ca
OFFICE HOURS: On Zoom, 10-11am, Tues. and Thurs. or by appointment

CALENDAR DESCRIPTION:

This course examines pirates and piracy in their political, economic, technological, and social context from antiquity to present. Particular attention will be paid to the role of the emerging state in defining, sanctioning, and punishing piracy; the role of gender and class in the social world of the pirate; and the social memory and popular image of the pirate.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

Reading materials or links thereto will be made available as necessary on MyClass.

DELIVERY MODE(S): The course work includes lectures, discussions, research and writing assignments, quizzes, tests, and a final exam.

COURSE OBJECTIVES: This course intends to provide students with

- An understanding of the changing nature of piracy in world history and its major time periods
- An understanding of the questions historians pose, the challenges they face, and the tools they employ in their work.
- Improved skills in collecting, interpreting, and presenting information.

LEARNING OUTCOMES:

• Students will be able to describe the major periods and significant turning points in pirate history.

- Students will be able to distinguish between the fictional portrayal and popular image of pirates and the historical reality.
- Students will be able to analyze historical work and recognize issues within it.
- Students will be able to formulate appropriate research questions; identify, select, and investigate appropriate primary and secondary sources; interpret the resulting information; and construct written responses in essay form.

TRANSFERABILITY: AU, UA, UC, UL, Augustana, MacEwan

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page http://www.transferalberta.ca.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students** are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUATIONS:

Learning Activities	30%
Research Project	40%
Final Exam	30%
Course Total	100%

All assignments must follow the requirements laid out on MyClass and discussed in class. Topics must be approved by the instructor unless specified otherwise on MyClass.

All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.

All written assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via MyClass. This procedure will be demonstrated in class.

All research assignments are to be submitted electronically before 8am the morning after the due date. Work submitted after the deadline will be assessed at a diminishing value of 4% for every 24 hour period or part thereof to a minimum value of 60% of the grade. Because the research assignments are in stages, earlier stages may not be submitted after the due date for the next stage without instructor permission. Extensions will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances

Students will be assessed on their research, synthesis and writing in the course assignments. The

presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis. Chicago Notes-Bibliography referencing is a requirement for course assignments.

A final exam will be written during the exam period in December. You will have a choice between a take home or an in-person format.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less** than **C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	88-94	С	2.0	63-66
A-	3.7	80-87	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 1: Welcome

September 8: Definitions and The Ages of Piracy

September 15, 17: Piracy in the Ancient World

September 22, 24: The Medieval Pirate

September 29, October 1: European Colonialism and the Buccaneer Age, **Proposal Due**

October 4, 6: Catch-up/Review and **Test #1**

October 11, 13: Fall Break

October 18, 20: The Golden Age, **Outline Due**

October 25, 27: The Barbary Corsairs

November 1, 3: Piracy in Early Modern Asia, **Project Due**

November 8, 10: Catch-up/Review and **Test #2**

November 15, 17: The Piracy Lull

November 22, 24: Digital Piracy, Revision Due

November 26 is the last day to withdraw

November 29, December 1: The Rebirth of Piracy

December 6, 8: The Rebirth of Piracy in the 21st Century and Exam Review

A FINAL EXAM WILL BE SCHEDULED DURING THE EXAM PERIOD - HAVE A GREAT HOLIDAY!

STUDENT RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Submitting assigned work on the dates set by the instructor.
- Regular attendance or review is important to success in HI2050 as is particular attention to online content on MyClass. While this course is designated High Flex, you are not required to attend class in person during the term.
- Participation in course discussions contributes to your understanding and participation in MyClass forums contributes to your MyClass activities grade.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/about/administration/policies

Additional Information (Optional):

^{**}Note: all Academic and Administrative policies are available on the same page.