



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU1000
Rudiments of Music

INSTRUCTOR: John Murray **PHONE:** (780) 539-2812
BMus (Hon),
MMus.
OFFICE: L114 **E-MAIL:** murray@gprc.ab.ca

OFFICE
HOURS: Friday from 9:00 a.m. to 5:00 p.m. (or by appointment).

PREREQUISITE(S)/COREQUISITE:
No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS:
Sarnecki, Mark. *The Complete Elementary Music Rudiments*. The
Frederick Harris Music Co., Ltd., 2001

Pencil(s), eraser, manuscript paper.

- Please bring all of the above materials to each class.

The textbook, pencil, eraser, and manuscript paper can all be purchased at the college bookstore on campus.

CALENDAR DESCRIPTION:
The fundamentals of music theory are approached through aural and written training. No previous knowledge of music is required.

CREDIT/CONTACT HOURS:

3 (3-0-0) 45 Hours

DELIVERY MODE(S):

Lecture

OBJECTIVES:

As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to:

- Notate and read music sounds.
- Define basic musical symbols, terms, key signatures, and time signatures.
- Design and identify major and minor scales as well as intervals and triads.
- Identify (written and aural) and compose musical compositions in simple and compound meters.
- Create a variety of melodic and rhythmic compositions using the basic structural components of music theory.
- Compare, create, and analyze melodic and harmonic material as found in musical compositions.
- Evaluate, identify, and compose with the basic elements of melodic design.
- Use the tonic sol-fa system to perform various melodies.
- Perform basic scales, melodies, intervals, and triads or chords on the piano.
- Transpose a melody in a major or minor key.

Please note: Course material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

- In music theory exams there are only correct or incorrect answers therefore partial points are not normally given.
- Students in this class are usually given one point for each correct answer or each component of an answer. Total points are then recalculated out of 100% and then out of the total percentage assigned to that quiz or exam.
- The answers for all homework assignments will be posted on Moodle. If you have any questions regarding the homework assignment please contact me by phone or E-mail or arrange an office appointment with me.
- You may be asked to submit some of your completed assignments to me. In this case, the mark you receive for your assignment will be recorded and count toward your "Term Work" final grade.

EXAMINATIONS:

Midterm Examination	25%
Term Work	15%
• Homework assignments completed.	
• Attendance, deportment, and participation in Class.	
Section Quiz	20%
• There will be 4 section quizzes.	
• Each quiz will be worth 5%.	
Final Examination	40%

STUDENT RESPONSIBILITIES:

- Students are expected to attend classes, complete homework assignments, and participate in class discussions and assignments.
- Late assignments will not be accepted.
- Electronic devices of any kind are not permitted in a quiz or exam.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

- Students will be assigned a section or sections of the textbook to read on a regular basis.
- The dates of all four Section Quizzes and the Midterm Exam will be announced within the first two weeks of classes.
- The Final Exam date is set by the Registrar's Office and will be posted by Student Services.

RELEASE:

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: his/her name, his/her projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.