



**TRANSFERABILITY:** UA, UC\*, UL\*, AU, AF, CU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Attendance and Participation	05%
Term Assignments	25%
Quizzes (10 @ 2.5 each)	25%
Midterm Examination	20%
Final Examination	25%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week/ Class Dates	Tentative Topics	Assignments/Exams
Week 1 Sept. 1st	Introduction class/ Review Basic Music Notation	

<b>Week 2</b> <b>Sept. 6<sup>th</sup>/8<sup>th</sup></b>	Music Notation and Time Values	Quiz #1 on material (Tues.)
<b>Week 3</b> <b>Sept. 13<sup>th</sup>/15<sup>th</sup></b>	Semitones, Whole Tones, Accidentals and Major Scales	Quiz #2 on material (Tues.)
<b>Week 4</b> <b>Sept. 20<sup>th</sup>/22<sup>nd</sup></b>	Major and Minor Scales	Quiz #3 on material (Tues.)
<b>Week 5</b> <b>Sept. 27<sup>th</sup>/29<sup>th</sup></b>	Chromatic, Whole-Tone, Pentatonic, and Blues Scales	Quiz #4 on material (Tues.)
<b>Week 6</b> <b>Oct. 4<sup>th</sup>/6<sup>th</sup></b>	Modes, and Identifying scales <i>Review Class- Midterm Exam</i>	Quiz #5 on material (Tues.)
<b>Week 7</b> <b>Oct. 11<sup>th</sup>/13<sup>th</sup></b>	<b>Midterm Examination</b> (Including all material up to Week 6) Intervals	<i>Midterm on Oct.11th</i>
<b>Week 8</b> <b>Oct. 18<sup>th</sup>/20<sup>th</sup></b>	Simple Time, Compound Time	
<b>Week 9</b> <b>Oct. 25<sup>th</sup>/27<sup>th</sup></b>	Compound Time, Hybrid Meters	Quiz #6 on material (Tues.)
<b>Week 10</b> <b>Nov.1<sup>st</sup>/3<sup>rd</sup></b>	Chords	Quiz #7 on material (Tues.)
<b>Week 11</b> <b>Nov. 8<sup>th</sup></b> (Happy Fall Break)	Dominant 7 <sup>th</sup> and Diminished 7 <sup>th</sup> chords	Quiz #8 on material (Tues.)
<b>Week 12</b> <b>Nov.15<sup>th</sup>/17<sup>th</sup></b>	Cadences, Transposition	Quiz #9 on material (Tues.)
<b>Week 13</b> <b>Nov. 22<sup>nd</sup>/24<sup>th</sup></b>	Melody writing and Score Analysis	Quiz #10 on material (Tues.)
<b>Week 14</b> <b>Nov. 29<sup>th</sup>/Dec.1<sup>st</sup></b>	Musical Analysis <i>Review Class for Final Exam</i>	
<b>Week 15</b> <b>Exam week- Dec.6<sup>th</sup></b>	<b>Final Examination</b>	

### STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend

the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.