



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2021

MU1000 (A3): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

WINTER 2021 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

PREREQUISITE/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/ RESOURCE MATERIALS:

- Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2nd edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.
- Pencil(s), eraser, manuscript paper.

DELIVERY MODE(S): Remote Lecture

COURSE OBJECTIVES: The purpose of the course is to provide the students with equivalent of Royal Conservatory Level 8 or Conservatory Canada Grade 4 Theory. This level of theory is necessary to qualify a student to take MU1550 and the other university level music courses.

LEARNING OUTCOMES: Students will demonstrate the ability to (a) notate music in treble, bass, and C clefs; (b) identify all intervals in the range from P1-P8 either ascending or descending; (c) build and identify scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notate rhythms in simple time, compound time, and hybrid metres; (e) notate chords including triads, dominant and diminished 7th chords; (f) transpose by interval; (g) identify cadences; (h) read scores; and (i) do harmonic analysis.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Midterm Examination	25%
Term Work (Quizzes, Assignments, attendance, deportment, and class participation)	45%
Final Examination	30%

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

J5, J7	Week 1: Music Notation and Time Values
J12, J14	Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
J19, J21	Week 3: Major Scales and Minor Scales
J26, J28	Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
F2, F4	Week 5: Modes, Identifying Scales
F9, F11	Week 6: Identifying Scales; and Midterm Examination on Notation, Time Values, and Scales
F15-19	Winter Semester Break: no classes
F23, F25	Week 7: Intervals
M2, M4	Week 8: Intervals continued,
M9, M11	Week 9: Simple Time
M16, M18	Week 10: Compound Time, Hybrid Meters
M23, M25	Week 11: Chords
M30, A1	Week 12: Dominant 7 th and Diminished 7 th Chord
A6, A8	Week 13: Cadences, Find the Key; Transposition
A14- 22: Exam	Week: Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis

*This is a projected date for the midterm exam and is subject to change.

STUDENT RESPONSIBILITIES:

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.