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| Course: | MU 1000- Rudiments of Music | |
| Session: | Winter 2010 | |
| | Monday and Wednesday 2:30- 3:50 p.m. L123 | |
| Credit/Hours: | 3(3-0-0) 45 Hours | |
| Delivery Mode: | Lecture; Moodle Assisted | |
| Transfer: | UA, UC*, UL*, AU, AF, CU, KUC | |
| Prerequisite: | No previous knowledge of music is required. | |
| Instructor: | Carmen Gorgichuk B. Mus., M Mus., Lic. Mus., RMT Office: L 117 780-539-2837 Email: cgorgichuk@gprc.ab.ca | |
| Calendar Description: | The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts students. | |
| Course Content: | <p>The Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols for musicianship. Through aural and printed exercises, it is expected that all students upon course completion will be able to:</p> <ul style="list-style-type: none"> • Notate and read musical sounds • Define basic musical symbols, terms, key signatures, and time signatures • Design and identify major and minor scales • Recognize whole tones, blues, chromatic, octatonic and pentatonic scales • Intervals and triads- major, minor, augmented and diminished and inversions • Simple and compound meters- identify and add rests to passages • Identification of cadences- perfect and plagal • Identify key signatures of melodies and transposition to major and minor keys. | |
| Evaluation: | Term Assignments completed (Attendance/Participation 5%, Assignment 20%) | 25% |
| | Section Quizzes | 20% |
| | Midterm Examination | 25% |
| | Final Examination | 30% |
| Timeline: | If all assignments are handed in within the set deadline, the student will receive an additional 5% to their midterm mark at the end of term. | |
| Required Materials: | Wharram, Barbara; Wood, Kathleen, ed. Elementary Rudiments of Music Revised Edition. The Frederick Harris Music Co., Limited, 2005 Pencil(s), eraser, manuscript paper | |
| | <ul style="list-style-type: none"> • Please bring all of the above materials to each class • All of the above materials may be purchased through the bookstore on campus | |
| Plagiarism | Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not. While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted. | |

Refer to page 49 of the GPRC 2009-2010 Calendar.

Attendance: More than 20% (6 classes) absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Reviewed: June 2009