

## GRANDE PRAIRIE REGIONAL COLLEGE

### RUDIMENTS OF MUSIC MU1000 A3 UT(3) Fall 2000 T, R: 1:00-2:20 MI30

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**Course Description:** *Rudiments of Music* is an introduction to the language of music. This course will provide you with introductory knowledge and skills in a number of areas, including both written music theory and performed aural skills, as we explore rhythm, melody, harmony, and other aspects of musical expression. Applied musical experience will be an important component of the course. By the time you have finished the course, you will be able to: identify and understand elements within written music; notate and read music; identify and write down some of what you hear in music you listen to; define basic musical symbols and terms; understand how composers achieve some of the emotional effects of their music; write and identify major and minor scales, intervals, and triads; recognise time signatures, and have a far greater understanding of the music you experience on a daily basis.

**Prerequisite:** There is no pre-requisite for this course. You do not need any musical knowledge or experience to be here.

**Assignments:** Assignments will be frequent, and will take several forms. To develop the skills that are part of this course, you must complete the assignments. Music is very much a practical skill, not just "book learning," and as such, you must practice regularly to develop your ability.

**Evaluation:** The student's grade will be determined by the following weighting:

A) Midterm Exam	20%
B) Assignments	20%
C) Quizzes	20%
D) Final Exam (cumulative)	30%
E) Attendance	10%

**Progression Policy:** All students who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 29 of the 2000/2001 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

#### **Required Materials:**

Text: Henry, Earl. 1999. Fundamentals of Music (3rd ed.). New Jersey: Prentice Hall.  
Manuscript paper, pencil and eraser (I recommend a "uni-eraser")  
"Notes" manuscript paper is a most useful thing...

**Schedule:** We will cover roughly one chapter each week of the semester. You will need to make sure you keep up with the reading and practice, and you will find it helpful to read each chapter in advance of our covering it in class.