

Course:	MU1000–Rudiments of Music												
Session:	Fall 2007 and Winter 2008												
Credit/Hours:	3(3-0-0) 45 Hours Delivery Mode: Lecture												
Transfer:	UA, *UC, *UL, AU, AF, CU, KUC												
Pre/corequisite:	No previous knowledge of music is required												
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca Office Hours: Friday 9:00 a.m. – 5:00 p.m.												
Calendar Description:	The fundamentals of music theory are approached through aural and written training. No previous knowledge of music is required												
Course Content:	As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to: <ul style="list-style-type: none"> • Notate and read music sounds. • Define basic musical symbols, terms, key signatures, and time signatures. • Design and identify major and minor scales as well as intervals and triads. • Identify (written and aural) and compose musical compositions in simple and compound meters. • Create a variety of melodic and rhythmic compositions using the basic structural components of music theory. • Compare, create, and analyze melodic material as found in musical compositions. • Evaluate, identify, and compose with the basic elements of melodic design. • Use the tonic sol-fa system to perform various melodies. • Perform basic scales, melodies, intervals, and triads or chords on the piano. • Transpose a melody in a major or minor key. • Please note: Course material or assignments not covered in the textbook for this course or in this course outline may be added to this course. 												
Evaluation:	<table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">Midterm Examination</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Term Work</td> <td style="text-align: right;">15%</td> </tr> <tr> <td> <ul style="list-style-type: none"> • Homework assignments completed. • Attendance, deportment, and participation in Class. </td> <td></td> </tr> <tr> <td>Section Quiz</td> <td style="text-align: right;">20%</td> </tr> <tr> <td> <ul style="list-style-type: none"> • There will be 4 section quizzes. • Each quiz will be worth 5%. </td> <td></td> </tr> <tr> <td>Final Examination</td> <td style="text-align: right;">40%</td> </tr> </table>	Midterm Examination	25%	Term Work	15%	<ul style="list-style-type: none"> • Homework assignments completed. • Attendance, deportment, and participation in Class. 		Section Quiz	20%	<ul style="list-style-type: none"> • There will be 4 section quizzes. • Each quiz will be worth 5%. 		Final Examination	40%
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Timeline:	Late assignments will not be accepted.												
Required Materials:	Wharram, Barbara; Wood, Kathleen, ed. <i>Elementary Rudiments Of Music</i> . The Frederick Harris Music Co., Ltd., 2005 Pencil(s), eraser, manuscript paper. <ul style="list-style-type: none"> • Please bring all of the above materials to each class. • The textbook, pencil, eraser, and manuscript paper can all be purchased at the college bookstore on campus. 												
Additional Costs:													
Attendance:	More than 20% (6 classes) absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.												
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.												
Reviewed:	September 2007												

