

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline  
MU1000 UT 3(3-0-0) Fall 1992

RUDIMENTS OF MUSIC THEORY

Time and Location: Monday, Wednesday and Friday 10:00 - 10:50 L101  
Instructor: Rolf Boon

1. **Course Description:** This course is designed for student's with little or no background in music theory. It is not available for degree credit to students registered in a B.Mus. program.
2. **The Course in Perspective:** The purpose of this course is to introduce the fundamental principles and practices of music theory approached by written and aural training.
3. **Assignments:** Students will have regular reading and written assignments from the text.
4. **Grading:** The student's grade will be determined by the following weighting:
  - A) 20% for classroom participation and tests
  - B) 30% for assignments
  - C) 20% for mid-term examination
  - D) 30% for semester final examination
5. **Topics:** Properties of sound, meters, notes, rests, clefs, simple, compound and asymmetrical time signatures, major and minor key signatures, modes, intervals (simple and compound), triads, chords, cadences, and an introduction to four-part writing, figured bass, modulation and jazz chords.
6. **Text:** Benward, Bruce and Jackson, Barbara G.  
Practical Beginning Theory, Dubuque, Iowa: W.C. Brown Company, 1983, fifth edition.