



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – WINTER 2018

MU1000 (A3): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

PREREQUISITE/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/ RESOURCE MATERIALS:

- Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2nd edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.
- Pencil(s), eraser, manuscript paper.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: The purpose of the course is to provide the students with equivalent of Royal Conservatory Grade 2 Theory. This level of theory is necessary to qualify a student to take MU1550 and the other university level music courses.

LEARNING OUTCOMES: Students will gain a practical knowledge of (a) music notation in treble, bass, and C clefs; (b) identifying all intervals in the range from P1-P8 either ascending or descending; (c) building and identifying scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notating rhythms in simple time, compound time, and hybrid metres; (e) notating chords including triads, dominant and diminished 7th chords; (f) identifying cadences; and (g) being able to transpose by interval. If there is time, the course will cover score reading and harmonic analysis.

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Midterm Examination	25%
Term Work (Quizzes, Assignments, attendance, department, and class participation)	45%
Final Examination	30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

J8, J10	Week 1: Music Notation and Time Values
J15, J17	Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
J22, J24	Week 3: Major Scales and Minor Scales
J29, J31	Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
F5, F7	Week 5: Modes, Identifying Scales
F12, F14	Week 6: Intervals and Midterm Examination on Notation, Time Values, and Scales
F19-23	Winter Semester Break: no classes

F26, F28	Week 7: Intervals continued, Simple Time, Compound Time
M5, M7	Week 8: Compound Time, Hybrid Meters
M12, M14	Week 9: Chords
M19, M21	Week 10: Dominant 7 th and Diminished 7 th Chord,
M26, M28	Week 11: Cadences, Find the Key
A2, A4	Week 12: Transposition
A9, A11	Week 13: Short and Open Score, Melody Writing
A14-A27	Exam Week: Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis

*This is a projected date for the midterm exam and is subject to change.

STUDENT RESPONSIBILITIES:

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.