

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

| | |
|------------------------------|-----|
| Attendance and Participation | 05% |
| Term Assignments | 25% |
| Quizzes (10 @ 2.5 each) | 25% |
| Midterm Examination | 20% |
| Final Examination | 25% |

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+ | 4.0 | 90-100 | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-89 | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | F | 0.0 | 00-49 |

COURSE SCHEDULE/TENTATIVE TIMELINE:

| Week/ Class Dates | Tentative Topics | Assignments/Exams |
|---|---|-----------------------------|
| Week 1 Sept. 1st | Introduction class/ Review Basic Music Notation | |
| Week 2 Sept. 8th | Music Notation and Time Values | |
| Week 3 Sept. 11th/15th | Semitones, Whole Tones, Accidentals and Major Scales | Quiz #1 on material (Mon.) |
| Week 4 Sept. 18th/22nd | Major and Minor Scales | Quiz #2 on material (Mon.) |
| Week 5 Sept. 25th/29th | Chromatic, Whole-Tone, Pentatonic, and Blues Scales | Quiz #3 on material (Mon.) |
| Week 6 Oct. 2nd/6th | Modes, and Identifying scales <i>Review Class- Midterm Exam</i> | Quiz #4 on material (Mon.) |
| Week 7 Oct. 13th | Intervals, Simple Time | Quiz #5 on material (Mon.) |
| Week 8 Oct. 16th/20th | Midterm Examination (Including Week 7 material) Simple and Compound Time | <i>Midterm on Oct.16th</i> |
| Week 9 Oct. 23rd/27th | Compound Time, Hybrid Meters | Quiz #6 on material (Mon.) |
| Week 10 Oct.30st/Nov.3rd | Chords | Quiz #7 on material (Mon.) |
| Week 11 Nov. 6th (Happy Fall Break) | Dominant 7 th and Diminished 7 th chords | Quiz #8 on material (Mon.) |
| Week 12 Nov.17th | Cadences, Transposition | Quiz #9 on material (Mon.) |
| Week 13 Nov. 20th/Nov.24th | Melody writing and Score Analysis | Quiz #10 on material (Mon.) |
| Week 14 Nov. 27th/Dec.1st | Musical Analysis | |
| Week 15 Dec.4th | <i>Review Class for Final Exam</i> | |
| Exams start Dec.9th | Final Exam | |

STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.