



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1010A2 FALL 2013

INTRODUCTION TO MUSIC – MW 10:00AM-11:20AM, L123

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 1:00PM-2:20PM, and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall/>

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: *Listen, 7th ed.*, by Joseph Kerman and Gary Tomlinson, 2012, Bedford/St. Martin's.

A set of 6 essential CDs is packaged with the text. Do NOT buy a second-hand text unless it is the 7th edition.

Concept maps and other resources are available on Moodle.

You will be required to analyze some examples of popular music. You MAY be able to access them for free online (e.g. YouTube) but it will probably be better to buy the tracks online, e.g. at iTunes, because the audio quality is like to be much higher.

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: This course is designed to help develop a greater understanding of music, and to help you develop active listening skills. By the end of the course, you will be able to identify elements within a piece of music, and identify

several different genres and forms of Western art music. You will also be familiar with the broad arc of the development of Western Art Music. To achieve this, the beginning section of the course will focus on music fundamentals; we will learn what we can hear and do hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

TRANSFERABILITY: AU, CUC, CUCA, GMU, KUC, UA, UC, UL

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	05%

STUDENT RESPONSIBILITIES: You should intend to attend every class. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The midterm will cover material from Units 1-3, and will likely cover only until the end of chapter 11. The midterm will likely take place during the last week of October. The final exam will likely cover materials from the end of Unit 3, and from Units 4 and 5, and will take place during the examination period at the end of the semester.

Unit One **The Fundamentals of Music**
P. 1-45 (Chapters 1-5)

Unit Two **Early Music: An Overview**
Medieval, Renaissance, and Early Baroque Music
P. 47-99 (Chapters 6-8)

Unit Three **The Eighteenth Century**
P. 101-207 (Chapters 9-14)

Unit Four **The Nineteenth Century**
P. 209-303 (Chapters 15-19)

Unit Five **The Twentieth Century and Beyond**
P. 305-409 (Chapters 20-24)

Exams and Quizzes will likely cover the following materials:

Quiz 1:	Chapters 1-5
Quiz 2:	Chapters 6-8
Quiz 3:	Chapters 9-11
Midterm Exam:	Chapters 1-14
Quiz 4:	Chapters 15-19
Quiz 5:	Chapters 20-22
Final:	Chapters 15-24

To help ensure that you read the textbook, homework assignments will be connected to each unit.