



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1010 A2 FALL 2015 INTRODUCTION TO MUSIC – TR 10:00AM-11:20AM, L123 CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
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PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: *Listen, 7th ed.*, by Joseph Kerman and Gary Tomlinson, 2012, Bedford/St. Martin's.

A set of 6 essential CDs is packaged with the text. Do NOT buy a second-hand text unless it is the 7th edition.

Concept maps and other resources are available on Moodle.

You will be required to analyze some popular music. You MAY be able to access songs for free online (e.g. via YouTube) but it will probably be better to buy the tracks online (e.g. at iTunes) because the audio quality is likely to be much higher.

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

DELIVERY MODE(S): Lecture

OBJECTIVES: This course is designed to help develop a greater understanding of music, and to help you become a more active listener. We will explore specific features of music, and listen to a variety of masterpieces and lesser-known works. Aspects of performance will be discussed, particularly in relation to videos you will see in class. The beginning section of the course will focus on music fundamentals and terminology so that we can discuss what we are

hearing throughout the rest of the semester. We will look at music in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music, and becoming familiar with how the sounds we hear have changed over the centuries. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to demonstrate knowledge of music fundamentals, knowledge of the broad arc of the development of the Western Art Music Tradition, and active listening skills that include the ability to perceive structure and style in music.

TRANSFERABILITY: AU, CUC, CUCA, GMU, KUC, UA, UC, UL

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	05%

STUDENT RESPONSIBILITIES: Attendance is mandatory.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course. *Refer to Student Conduct, Attendance, on page 42 of the College Calendar.* You should become familiar with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

The midterm exam will cover material from Units 1-3, and will likely cover only until the end of chapter 11. The midterm exam will likely take place during the last week of October. The final exam will likely cover materials from the end of Unit 3 and from Units 4 and 5, and will take place during the examination period at the end of the semester.

Unit One **The Fundamentals of Music**
P. 1-45 (Chapters 1-5)

Unit Two **Early Music: An Overview**
Medieval, Renaissance, and Early Baroque Music
P. 47-99 (Chapters 6-8)

Unit Three **The Eighteenth Century**
P. 101-207 (Chapters 9-14)

Unit Four **The Nineteenth Century**
P. 209-303 (Chapters 15-19)

Unit Five **The Twentieth Century and Beyond**
P. 305-409 (Chapters 20-24)

Exams and Quizzes will likely cover the following materials:

Quiz 1:	Chapters 1-5
Quiz 2:	Chapters 6-8
Quiz 3:	Chapters 9-11
Midterm Exam:	Chapters 1-14
Quiz 4:	Chapters 15-19
Quiz 5:	Chapters 20-22
Final Exam:	Chapters 15-24

To help ensure that you read the textbook, homework assignments will be connected to each unit.