



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1250YA2 2013-2014

BRASS

INSTRUCTOR: Duane Paulson **PHONE:** n/a
OFFICE: Off campus **E-MAIL:** dpaulson@gprc.ab.ca

OFFICE HOURS: Please arrange via email.

PREREQUISITE(S)/COREQUISITE: Consent of the Department based on audition.

MU1000 or satisfactory completion of the theory placement and aural skills examinations. You must be simultaneously enrolled in MU1400 or MU1410 as a lab component.

[MU1400](#) or [MU1410](#)

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire and instrument supplies.

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

CREDIT/CONTACT HOURS: 60 hours

DELIVERY MODE(S): Studio Lesson

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Ongoing Evaluation in weekly lessons	70%
Visitor in the arts/Fine Arts events attendance	5%
April jury	25%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify.

Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

STUDENT RESPONSIBILITIES:

It is expected that students will attend all lessons and master classes. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

COURSE SCHEDULE/TENTATIVE TIMELINE: The April Jury will take place during the Examination Period at the end of the winter semester.