



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1250P APPLIED MUSIC I (PERCUSSION) 2012-2013

SCHEDULE: TBA

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 10:00-11:20AM and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall/>

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PREREQUISITE(S)/COREQUISITE: MU 1000 or satisfactory completion of music theory placement exam, and audition. Corequisite: MU1400 or MU1410 or MU1490.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire, supplies, mallets and sticks, metronome, practice diary, etc.

CALENDAR DESCRIPTION: Private study of your principal instrument or voice. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.

CREDIT/CONTACT HOURS: 6(2-0-0) 60 Hours Two Terms

DELIVERY MODE(S): Studio Lesson and Master Class

OBJECTIVES (OPTIONAL): The lesson is one hour per week. There is also a weekly master class at which attendance is mandatory. This component of the course will enable all students to perform ensemble music, and explore various aspects of percussion literature and performance.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Ongoing Evaluation in weekly lessons and masterclass	55%
Juried Recital Performances	10%
Attendance at Performances	05%
April jury	30%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.

STUDENT RESPONSIBILITIES:

It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The December and April Juries will take place during the Examination Period at the end of each semester.