



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – MU1250P APPLIED MUSIC I (PERCUSSION) 2015-2016

**SCHEDULE: TBA**

**CREDIT/CONTACT HOURS: 6(2-0-0) 60 Hours, Full Year**

**INSTRUCTOR:** Geoffrey Whittall      **PHONE:** 780-539-2823  
**OFFICE:** L119      **E-MAIL:** gwhittall@gprc.ab.ca  
**OFFICE HOURS:** TR 10:00-11:20AM and by appointment  
**WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

**PREREQUISITE(S)/COREQUISITE:** **Prerequisite:** MU 1000 or satisfactory completion of music theory placement exam or Grade 2 Royal Conservatory Theory Exam, and audition. **Corequisite:** MU1400 or MU1410 or MU1490.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire, supplies, mallets and sticks, metronome, practice diary, etc.

**CALENDAR DESCRIPTION:** Private study of voice or your principal instrument.  
Notes: Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Acoustic Diploma.

**DELIVERY MODE(S):** Studio Lesson and Master Class

**OBJECTIVES:** The weekly lesson and masterclass will provide opportunities for discussion of practice and performance skills, and the continuous development of technical and musical exercises, ensemble performance, sight reading, improvisation, and exploration of various aspects of percussion literature and performance.

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to demonstrate technical mastery of a selection of scales, rudiments, rhythms, exercises, and other technical aspects of playing percussion. Additionally, students will have developed solo and group repertoire suitable to a number of performance styles.

**TRANSFERABILITY:** UA and AF, UC, UL, AU, CUCA, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## **EVALUATIONS:**

Ongoing Evaluation in weekly lessons and master class	70%
Attendance at Performances	05%
April jury	25%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend or re-schedule the lesson.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline), and student performances that you are not involved in will qualify. Attendance at the musical Visitor in the Arts presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Participation in at least one Student Noon Hour Music Recital is recommended. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final (ongoing evaluation) grade. No performance will be allowed to proceed if the music is not properly prepared.

## **STUDENT RESPONSIBILITIES:**

Attendance is mandatory; students are expected to attend all lessons and master classes. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester.

After 20% absenteeism, you may be required to withdraw from the course. *Refer to Student Conduct, Attendance, on page 42 of the College Calendar.* You should become familiar with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at [https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Analysis of progress will be ongoing, taking place in every lesson and masterclass. The April Jury will take place during the Examination Period at the end of each semester.