



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2017-2018

MU1250PA/B (YA2): APPLIED MUSIC I (PERCUSSION) – 6 (2-0-0) 60 Hours for 30 Weeks

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1000 or satisfactory completion of music theory placement exam or Grade 2 Royal Conservatory Theory Exam and aural skills exam / MU1400 or MU1410

REQUIRED TEXT/RESOURCE MATERIALS:

- You will be required to purchase appropriate repertoire, supplies, mallets and sticks, metronome, recordings, practice diary, etc.
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

DELIVERY MODE(S): Studio Lesson and Master Class

COURSE OBJECTIVES: The weekly lesson and masterclass will provide opportunities for discussion of practice and performance skills, and the continuous development of technical and musical exercises, ensemble performance, sight reading, improvisation, and exploration of various aspects of percussion literature and performance.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to demonstrate technical mastery of a selection of scales, rudiments, rhythms, exercises, and other technical aspects of playing percussion. Additionally, students will have developed solo and group repertoire suitable to a number of performance styles.

TRANSFERABILITY: UA*, UC*, UL*, AU, AF*, CU, CUC, KUC, GMU*

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Ongoing Evaluation in weekly lessons and master class	65%
Attendance at Performances	05%
April jury (April 16)	30%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend or re-schedule the lesson.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline), and student performances that you are not involved in will qualify.

Attendance at the musical Visitor in the Arts presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Participation in at least one Student Noon Hour Music Recital is recommended. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final (ongoing evaluation) grade. No performance will be allowed to proceed if the music is not properly prepared.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Analysis of progress will be ongoing, taking place in every lesson and masterclass. The April jury will take place after the last day of classes at the end of the winter semester.

STUDENT RESPONSIBILITIES:

- Attendance is mandatory; students are expected to attend all lessons and master classes. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning ‘Notice of Absenteeism’ at 15% absenteeism.
- If a student cannot attend a scheduled class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 44 of the College Calendar.* You should become familiar with pages 36-46 of the GPRC 2017-2018 Calendar, along with College policies about academics and student responsibilities.
- Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.