

GRANDE PRAIRIE REGIONAL COLLEGE
Fine Arts Department

MAR 09 2000

1999-2000

Applied Music, Piano
MU 1250
6(2-0-0) UT

Instructor: Carmen Gorgichuk
L117
Office: 539-2794
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Course Description: Private instruction in piano.

Prerequisite: Consent of the department or audition

The Course in Perspective: The goal of applied piano instruction is to expand the musical capabilities of each student, so that they can be challenged to become a technically proficient and competent musician. Course content will include the study and performance of various musical styles, sight-reading, ear training and technique. A master class will be held weekly to give the students an opportunity to perform and discuss topics pertaining to piano performance. Students are strongly urged to participate in student concerts and master classes and a high level of performance standard is expected in this course. A brief jury for the faculty of the department is required at the end of each semester following the last day of classes. Requirements for jury include a display of technique and a minimum of two repertoire pieces in contrasting styles.

Grading: 60% performance and preparation for weekly lessons

(30% per semester)

30% jury performance

(15% per semester)

10 % attendance at the MAD Friday Presentations 1:00-2:00 p.m. L106

(5% per semester)

*5% of the final grade will be received by a student attending four out of six Friday presentations and one student production **each** semester.

* Review orientation package for a listing of approved student productions.

Course Materials: original copies of the repertoire chosen is required
Type II cassette tape to record lessons or performances