

Grande Prairie Regional College  
Fine Arts Department

MU 1250PA23 6(2-0-0) UT 6  
Applied Music—Percussion  
2001-2002

University Transfer to UofA, UofC, AU, AUC, ConUC, KUC, and CanUC.

- Instructor:** Geoffrey Whittall  
L-119  
539-2823  
Geoff.Whittall@gprc.ab.ca
- Course Description:** This is the applied lesson for certificate/diploma, B.Mus., and B.Ed. students majoring in secondary music education, and is the private study of several percussion instruments. No student is allowed to study only one instrument; rather, you will be expected to study and become proficient on several percussion instruments. The Wind Ensemble will fulfill the lab requirement for percussion students. There is also a masterclass/percussion ensemble at which attendance is mandatory. Part of your weekly work will be transcription assignments.
- Co-requisite:** You must be simultaneously enrolled in MU 1410/2410 WA23.
- Evaluation:**
- |  |     |
|--|-----|
| Ongoing Evaluation in weekly lessons and ensemble  | 60% |
| Attendance at MAD Wednesday and other performances | 10% |
| December jury                                      | 10% |
| April jury   | 20% |
- Attendance:** It is expected that students will attend all lessons and master class/ensembles. If a student can not attend a class due to medical reasons or other extreme circumstances, it is necessary to give me advance notice. If you do not inform me in advance, you will not be able to make the lesson up.  
You must attend four out of six MAD Friday presentations and one student performance each semester. Attendance at less than five performances will result in a deduction of 5% each semester.  
You should also expect to attend all student and faculty concerts each term. You will learn and benefit from listening to these other musicians.
- Practice:** It is expected that to pass this course, a student will be doing 1.5 hours of formal practice per day. To do well, two to three hours per day will undoubtedly assure you a better mark at the end of the year. If you are here to study percussion, do it seriously.
- Objectives:** To develop one's technical and musical abilities as they pertain to the performance of percussion instruments. Further, it is expected that you will develop skills in transcription, to begin figuring out what other musicians are doing when they perform.

Over

**Repertoire and Supplies:** You will be expected to build your own collection of sticks, mallets, repertoire (sheet music and books) and recordings. You should have an electronic metronome with a light, and manuscript paper.

**Progression Policy:** All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 29 of the 2000-2001 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After seven days, a grade of zero (0%) will be recorded.