

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – FALL & WINTER 2022-23

#### MU1510: Aural and Keyboard Skills I – 3 (0-0-3) 90 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation, and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Bradley Luna

**PHONE:** (780) 539 - 2072

**OFFICE:** L221

**EMAIL:** [bluna@nwpolytech.ca](mailto:bluna@nwpolytech.ca)

**OFFICE HOURS:** By appointment only

**CALENDAR DESCRIPTION:** This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation, and keyboard harmony. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Royal Conservatory Level 8 Theory, Conservatory Canada Gr.4, or MU1000, or successful completion of a music theory placement exam.

Corequisite: MU1550 or MU1560.

**REQUIRED TEXT/RESOURCE MATERIALS:** Ethier, Glen. *Ear Training and Sight Singing: A Developmental Aural Skills Text.* Don Mills, Ontario: Oxford University Press, 2013.

Please bring a pencil(s), eraser, and manuscript paper to all scheduled classes. They may be purchased through the bookstore on campus. You will also require headphones for the pianos in L228 with an adapter if needed.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** The Aural and Keyboard Skills I course will enable students to further understand the application of concepts learned in MU1000 through the practice of sight-reading, dictation, and basic keyboard skills to grow in their musicianship skills.

**LEARNING OUTCOMES:** Through aural and printed exercises, students will be able to:

- Sing scales in solfège including major, minor scales, and modes, as well as demonstrate on the piano
- Identify and sing intervals from perfect unison to perfect octave both ascending and descending
- Confidently perform rhythms and conduct in duple, triple, and compound meters
- Perform melodic patterns including all the stepwise, tonic, subdominant, dominant, and leading tone triads.
- Execute rhythmic, melodic, and harmonic dictation in up to two parts

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are reminded that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Students are expected to practice outside of class time to prepare their rhythms, melodies, or keyboard skills. Students will be graded on accuracy of pitch, intonation, and rhythm as well as keeping a steady tempo throughout. Students grades for the Fall semester of this course will be combined with the Winter semester for their final course grade.

Attendance and Participation	10%
Term Assignments	20%
Quizzes	25%
Midterm Examination	15%
Final Term Examination	30%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Fall semester will cover Chapters 1-5 of the Ethier text; Winter semester will cover Chapters 6-10 of the text.

Midterm exam will take place during class time and the Final Exam will take place during the exam week at the end of the academic year.

## STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course – each class session builds into the next. Please notify the Professor by email if you are unable to attend the class at least 60 minutes prior to the start of class, a doctor's note may be requested. Please review the NWP policies pertaining to academics and student responsibilities. Other suggestions for a successful year include:

- 1) Take care of yourself. Do not underestimate the importance of proper rest.
- 2) Plan to be early. This will help you to reduce stress as you enter a learning environment.
- 3) Be eager to learn. Come with questions and absorb something new at each class.
- 4) Spend time outside of class reinforcing and practicing new concepts and skills as you learn them.
- 5) Again, ask questions!

## STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.