

Course:	MU1510--Aural and Keyboard Skills I										
Session:	2006-2007 Full Year										
Credit/Hours:	3 (0-0-3) 90 Hours Delivery Mode: Lecture										
Transfer:	UA, UC, UL, AU, CU, CUC, KUC										
Pre/co requisite:	Prerequisite: MU1000 or satisfactory completion of music theory placement and aural skills examinations. Corequisites: MU1550 and MU1560.										
Instructor:	John Murray, BMus (Hon), MMus Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca										
Calendar Description:	This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation, and keyboard harmony.										
Course Content:	<p>This course requires the acquisition of both knowledge and skills, therefore, a considerable amount of repetition, practice, and rote learning is necessary. Daily practice is expected of all students. Regular attendance in class is also required, and will be a factor in determining the final grade.</p> <p>Students will frequently sing in class, both as a choir and as vocal soloists. The Tonic <i>Sol-Fa</i>, or moveable <i>do</i> system, will be used to sing all exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade</p> <p>Rhythmic study will involve simple rhythmic units, pulse, and simple and compound meter, division, subdivisions, syncopation, and polyrhythm.</p> <p>The keyboard component will begin in January. It is expected that students who enter this course have a basic familiarity with the keyboard and are able to read and play all notes in the treble and bass clef.</p> <p>Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.</p>										
Evaluation:	<table border="0"> <tr> <td>Class tests, assignments, performances, and quizzes</td> <td>25%</td> </tr> <tr> <td>October Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>December Midterm Exam</td> <td>30%</td> </tr> <tr> <td>February Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>April Final Exam</td> <td>30%</td> </tr> </table>	Class tests, assignments, performances, and quizzes	25%	October Midterm Exam (dictation only)	7.5%	December Midterm Exam	30%	February Midterm Exam (dictation only)	7.5%	April Final Exam	30%
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Timeline:	A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.										
Required Materials:	<p>Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. <i>A New Approach To Sight Singing</i>, 4th ed. New York: W.W. Norton and Company, 1997.</p> <p>Hall, Anne Carothers. <i>Studying Rhythm</i>, 3rd ed. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2005.</p> <p>Pencil(s) and manuscript paper.</p> <p>Head-phone set and 1/4" adaptor</p>										
Additional Costs:											
Attendance:	More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.										
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.										
Reviewed:	March, 2005										