

GRANDE PRAIRIE REGIONAL COLLEGE  
Fine Arts Department

MUSIC THEORY 1 Rudiments of Music  
MU 1550 (3-0-0) UT 3 Fall 1997  
MWF 11:00 -11:50

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**Course Description:** A study of elementary diatonic harmony.

**Prerequisite:** Rudiments of Music or satisfactory completion of a Music Theory Placement Exam.

**Co-requisite:** MU 1510 Aural and Keyboard Skills

**The Course in Perspective:** This is an elementary theory course designed to give students an understanding of the basic components which constitute music theory. They will acquire a practical knowledge of diatonic harmony and musical analysis which will assist them in composition and creative assignments. Harmonizing melodies and realizing a figured bass of moderate difficulty will be a component of the course content. The first ten chapters of Music in Theory and Practice will be covered in MU 1550.

**Course Material:**

Part A: Chapter 1- Notation  
Chapter 2- Scales, Tonality, Keys, Modes  
Chapter 3- Intervals and Transposition  
(transposing from clef to clef and with alternate  
orchestration)  
Chapter 4- Chords and Figured Bass  
Chapter 5- Cadences and Non-harmonic Tones  
Chapter 6- Melodic structure and Organization

**Midterm**

Part B: Chapter 7- Texture and Textural Reduction  
Chapter 8- Counterpoint- Voice Leading in Two Voices  
Chapter 9- Harmony- Voice leading in four-part chorale style  
Chapter 10- Harmonic Progression and Harmonic Rhythm

**Assignments:** Students will have regular reading and written assignments from the class and textbook. \*Assignments will not be accepted late. Missing three assignments will result in an automatic grade drop of one stanine point.

**Grading:** The following outlines demonstrates the weighting for the student's final grade:

- A) 20% - classroom participation and quizzes
- B) 30% - assignments
- C) 20% - mid-term examination (tentatively October )
- D) 30% - semester final examination

**Required Materials:** Benward, Bruce and White, Gary Music in Theory and Practice Volume 1, sixth edition. Dubuque, Iowa: Brown and Benchmark, 1997.

Manuscript Paper  
Notebook and ruler