

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY I Rudiments of Music
 MU 1550 A2 (3-0-0) UT 3 Autumn 1998
 MWF 11:00-11:50 L-107

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Course Description: A study of elementary diatonic harmony.

Prerequisite: Rudiments of Music or satisfactory completion of a Music Theory Placement Exam.

Co-requisite: MU 1510 Aural and Keyboard Skills I

The Course in Perspective: This is a junior theory course designed to give students a practical knowledge of diatonic harmony and focusing on developing compositional and musical analysis skills. It begins with a thorough review of basic diatonic material and ends with the harmonization of melody and realization of figured bass. We will be covering roughly the first 10 chapters of the text.

Assignments: Students will have regular reading and written assignments from the class, text, and workbook.

Grading: The student's grade will be determined by the following weighting:

A)	Classroom participation and quizzes	20%
B)	Assignments	30%
C)	Mid-term examination (tentatively October 14)	20%
D)	Semester final examination	30%

Topics: Include notation, scales, keys, modes, intervals, chords, tonality, harmony, cadences, non-harmonic tones, harmonic rhythm, melodic organisation, phrasing, voice leading in four-part chorale style and harmonic progressions.

Required Materials:

- Benward, Bruce and White, Gary. Music in Theory and Practice, Volume 1, sixth edition
- Benward, Bruce and White, Gary. Music in Theory and Practice Workbook, Volume 1, sixth edition
- Manuscript paper
- You must have a pencil and eraser at every class