



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – MU1550A2 Fall 2014**

**MUSIC THEORY I – TR 11:30-12:50, L-123**

**INSTRUCTOR:** Geoffrey Whittall      **PHONE:** 780-539-2823  
**OFFICE:** L119      **E-MAIL:** gwhittall@gprc.ab.ca

**OFFICE HOURS:** TR 1:30PM-3:00PM and by appointment

**WEBSITE:** <http://people.gprc.ab.ca/gwhittall>

**PREREQUISITE(S)/COREQUISITE:** Prerequisite is MU1000 or Satisfactory completion of a music Theory Placement Exam, or Conservatory Grade 2 Music Theory Certificate.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Benward and Saker: Music in Theory and Practice, 9<sup>th</sup> ed., vol. 1, McGraw Hill  
Benward and Saker: Music in Theory and Practice Workbook, 9<sup>th</sup> ed., vol. 1  
Bring to each class session: Manuscript Paper, Pencil, Eraser

**CALENDAR DESCRIPTION:**

This is a study of Common Practice harmony, including elementary analysis with discussion of elements of formal contrapuntal writing, chord progressions, and chorale textures.

**CREDIT/CONTACT HOURS:** 3(3-0-0)45 hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):**

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CUC, KUC, GMU

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

Assignments	40%
Quizzes	10%
Midterm Exam	20%
Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late.

**STUDENT RESPONSIBILITIES:** Students are expected to attend every class. You should become familiar with pages 34-44 of the GPRC 2014-2015 Calendar, along with College policies about academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at [https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

**COURSE SCHEDULE/TENTATIVE TIMELINE:** The final exam will take place during the examination period at the end of the semester.