



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1550A2 Fall 2015
MUSIC THEORY I – TR 11:30AM-12:50PM, L-228
CREDIT/CONTACT HOURS: 3(3-0-0) 45 hours

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall>

PREREQUISITE(S)/COREQUISITE: Prerequisite is MU1000 or Satisfactory completion of a music Theory Placement Exam, or Conservatory Grade 2 Music Theory Certificate.

REQUIRED TEXT/RESOURCE MATERIALS:

Benward and Saker: Music in Theory and Practice, 9th ed., vol. 1, McGraw Hill
Benward and Saker: Music in Theory and Practice Workbook, 9th ed., vol. 1
Bring to each class session: Manuscript Paper, Pencil, Eraser

CALENDAR DESCRIPTION:

This is a study of Common Practice harmony, including elementary analysis with discussion of elements of formal contrapuntal writing, chord progressions, and chorale textures.

DELIVERY MODE(S): Lecture

OBJECTIVES: This course will cover the first half of the textbook; the remainder will be covered in MU1560. Students will solidify their understanding of notation, scales, modes, and chords. Counterpoint will be introduced, leading to a discussion of writing and analyzing diatonic harmony in four parts.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to work with scales and modes, write basic counterpoint, and demonstrate basic

competency in writing and analysing diatonic harmony, including figured bass, cadences, non-harmonic devices, and voice leading.

TRANSFERABILITY: UA and AF, UC, UL, AU, CUCA, KUC, MU

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Assignments	40%
Quizzes	10%
Midterm Exam	20%
Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late without prior negotiation.

STUDENT RESPONSIBILITIES: Attendance is mandatory.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course. *Refer to Student Conduct, Attendance, on page 42 of the College Calendar.* You should become familiar with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Chapters 1-4 will be partly review and partly new material; they will go quickly. The midterm may cover as much as Chapter 7. Chapter 8 will go quickly, and the remainder of the semester will be spent on Chapter 9 which will form the basis of the majority of the final exam.

There will be at least one homework assignment a week, and there will be several quizzes throughout the semester.

The final exam will take place during the examination period at the end of the semester.