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GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline  
MU1550 UT 3(3-0-0) Fall 1992

MUSIC THEORY I

Time and Location: Monday, Wednesday and Friday 13:00 - 13:50 L101  
Instructor: Rolf Boon

1. **Course Description:** A study of elementary diatonic harmony.
2. **Prerequisite:** MU1000 Rudiments of Music or satisfactory completion of a Music Theory Placement Exam.
3. **Co-requisite:** MU1510 Aural and Keyboard Skills I.
4. **The Course in Perspective:** This is a junior level theory course designed to give student a practical knowledge of diatonic harmony and focuses on developing compositional skills as well as musical analysis. It begins with a thorough review of basic diatonic material and ends with the harmonization of a melody and realizing a figured bass of moderate difficulty.
5. **Assignments:** Students will have regular reading and written assignments from the text.
6. **Grading:** The student's grade will be determined by the following weighting:
  - A) 20% for classroom participation and tests
  - B) 30% for assignments
  - C) 20% for mid-term examination
  - D) 30% for semester final examination
7. **Topics:** Notation, scales, keys, modes, intervals, chords, tonality, harmony, cadences, nonharmonic tones, harmonic rhythm, melodic organization, phrasing, voice leading in four-part chorale style and harmonic progressions.
8. **Text:** Benward, Bruce and White, Gary.  
Music in Theory and Practice, Volume 1  
Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition  
  
Benward, Bruce and White, Gary.  
Music in Theory and Practice Workbook, Volume 1  
Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition