

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY II Rudiments of Music  
MU 1560 A3 (3-0-0) UT 3 Winter 2000  
T R 10:00-11:30

MAR 01 2000

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**Course Description:** This is a continuation of the diatonic harmony study begun in MU 1550, with elementary formal analysis. MU 1560 is an intermediate theory course designed to increase students' practical knowledge of diatonic harmony, and focuses on developing composition and music analysis skills. The majority of work will be in the writing and analysis of four-part harmony. As well, some popular music theory may be introduced through such aspects as the study of song form.

**Prerequisite:** MU 1550 or consent of the department  
**Co-requisite:** MU 1510 Aural and Keyboard Skills I

**Assignments:** Students will have regular reading and written assignments from the class, text, and workbook.

**Evaluation:** The student's grade will be determined by the following weighting:

A) Midterm Exam	20%
B) Assignments	40%
C) Quizzes	10%
D) Final Exam	30%

**Progression Policy:**

All students who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

**Required Materials:**

Benward, Bruce and White, Gary  
Music in Theory and Practice, 6th ed., vol. 1  
Dubuque, Iowa: W.C. Brown Company

Benward, Bruce and White, Gary  
Music in Theory and Practice Workbook, 6th ed., vol. 1  
Dubuque, Iowa: W.C. Brown Company

Manuscript paper, pencil and eraser (I recommend a "uni-eraser")