

MAR 08 2001

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY II Rudiments of Music Winter 2001

MU 1560 A3 (3-0-0)3

University Transfer to U of A, U of C, A.U., A.U.C., Con.U.C., and K.U.C.
W F 11:30-12:50

Geoffrey Whittall
Office L-119
539-2823
Whittall@gprc.ab.ca

Course Description: This is a continuation of the diatonic harmony study begun in MU 1550, with elementary formal analysis. MU 1560 is an intermediate theory course designed to increase students' practical knowledge of diatonic harmony, and focuses on developing composition and music analysis skills. The majority of work will be in the writing and analysis of four-part harmony. As well, some popular music theory will be introduced through such aspects as the study of song form.

Prerequisite: MU 1550 or consent of the department

Co-requisite: MU 1510 Aural and Keyboard Skills I (to qualify for BMus credit)

Assignments: Students will have regular reading and written assignments from the class, text, and workbook.

Evaluation: The student's grade will be determined by the following weighting:

A) Midterm Exam	20%
B) Assignments	40%
C) Quizzes	10%
D) Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late.

Progression Policy:

All students who are absent from more than 20% of this class may be told to leave the class. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 29 of the 2000-2001 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. You have the right to appeal to the registrar should you be told to leave the class.

Required Materials:

Benward, Bruce and White, Gary
Music in Theory and Practice, 6th ed., vol. 1
Dubuque, Iowa: W.C. Brown Company

Benward, Bruce and White, Gary
Music in Theory and Practice Workbook, 6th ed., vol. 1
Dubuque, Iowa: W.C. Brown Company

Manuscript paper, pencil and eraser (I recommend a "uni-eraser")

Academic Conduct: It is your responsibility as students to present only your own work when submitting homework or projects for grading. Read and be familiar with pages 27 and 28 of the 2000-2001 Calendar. Penalties for academic dishonesty can be severe, and are not worth risking. I understand that many students find it convenient and beneficial to work together to figure things out. Regardless of that, you must submit your own and only your own work.