

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF FINE ARTS  
COURSE OUTLINE**

**MU1560 Music Theory II Winter 2005**

**Instructor:** Dr. Robert Howey, B.Mus., University of Alberta; B.Mus. (Mus. Ed.), University of Saskatchewan; MM (Instrumental Mus. Ed.), and DMA (Mus. Ed.), Arizona State University.  
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**Course Description:**

This is a continuation of course material covered in MU1550. Course content includes an introduction to formal analysis of two-part and three-part structures. Considerable emphasis will be placed on learning how to resolve and apply dominant seventh, non dominant seventh, leading-tone seventh, and secondary dominant and leading-tone chords to four-part harmonic settings. Students will also discover how to analyze and write harmonic modulations to various closely-related key centers.

**Transfer Credit:**

Athabasca University, Augustana University College, Concordia University College, King's University College, University of Alberta, University of Calgary, and University of Lethbridge.

**Prerequisite:**

Successful completion of MU1550 Music Theory I.

**Corequisite:**

MU1510 Aural and Keyboard Skills I.

**The Course in Perspective:**

Students will continue to gain a practical knowledge of diatonic harmony, formal analysis and compositional techniques. As the highest percentage of learning occurs through the application of knowledge students will be asked to complete several assignments throughout the term. This course will be covering roughly chapters 10 to 17 of the text. Students may be asked to use aspects of aural skills such as singing, solfegging, or intoning of rhythms to reinforce certain theoretical concepts that are being examined throughout the course. Students in this course will also spend some time discussing how most of the material covered in this course is used by composers of "popular" music. Please note: Course content and assignments may be used in this course that are not a part of the textbook or workbook.

**Assignments:**

Students will have regular reading and written assignments from the class, text, and workbook. It is very important that homework assignments be finished on time. Much of each class discussion will be based on concepts and material learned from completing homework assignments. Class assignments that are handed in will be marked and each mark will be calculated towards your final grade

**Evaluative Criteria:**

<b>Midterm Examination</b>	<b>20</b>
<b>Term Work</b>	<b>50</b>
• <b>Homework assignments.</b>	
• <b>Attendance, deportment, and participation in class.</b>	
<b>Final Examination</b>	<b>30</b>

**Required Materials:**

Benward, Bruce and Marilyn Saker, *Music in Theory and Practice*, Volume 1, 7<sup>th</sup> edition.  
Benward, Bruce and Marilyn Saker, *Music in Theory and Practice Workbook*, Volume 1, 7<sup>th</sup> edition.

Pencil(s), eraser, manuscript paper.

- All of the above materials can be purchased at the college bookstore on campus.
- Please bring all of the above materials to every class.

**Progression Policy:**

All students in a Fine Arts Department course who are absent from more than 20% (6) of one of their classes may be told to leave that class and will receive a failing grade of DB (debarred). Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). Students should receive timely notice of class attendance problems or if they are about to fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, however, late assignments will not be accepted.

**Should there be a disagreement between what this instructor says to you, at any time, and what the course outline states, the course outline will serve as the arbiter between the two conflicting statements.**