

Course:	MU1560 Music Theory II		
Session:	Winter 2010		
Credit/Hours:	3 (3-0-0) 45 Hours	Delivery Mode:	Lecture
Transfer:	AU, AF, CU, KUC, UA, UC, UL		
Prerequisite:	MU 1550		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca , office hours by appointment		
Calendar Description:	This course continues the study of Common Practice harmony and elementary formal analysis.		
Course Content:	Students will continue to gain a practical knowledge of diatonic harmony, formal analysis and compositional techniques. As the highest percentage of learning occurs through the application of knowledge students will be asked to complete several assignments throughout the term. This course will be covering roughly chapters 8 to 17 of the text. Students may be asked to use aspects of aural skills such as singing, solfegging, or intoning of rhythms to reinforce certain theoretical concepts that are being examined throughout the course. Students in this course will also spend some time discussing how most of the material covered in this course is used by composers of "popular" music.		
Evaluation:	Midterm Examination	20%	
	Term Work	50%	
	Final Examination	30%	
Timeline:	It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date.		
Required Materials:	Benward, Bruce and Marilyn Saker, <i>Music in Theory and Practice</i> , Volume 1, 8 th edition. New York: McGraw-Hill Companies, Inc., 2009. Benward, Bruce and Marilyn Saker, <i>Music in Theory and Practice Workbook</i> , Volume 1, 8 th edition. New York: McGraw-Hill Companies, Inc., 2009. Pencil(s), eraser, manuscript paper.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 31-47 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			