



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1650 FALL 2010

INTRODUCTION TO WORLD MUSIC

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
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OFFICE HOURS: By appointment
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PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Titon, J.T., et al. 2009. *Worlds of Music: An Introduction to the Music of the World's Peoples (Shorter Version, 3rd edition)*. Belmont, CA: Schirmer Cengage Learning.
Set of CDs that accompany the text.

CALENDAR DESCRIPTION: This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.

TRANSFERABILITY: UA*, UC*, UL, AU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA: See P. 42 of the 2010-2011 Calendar

EXAMINATIONS:

Student grades will be assigned by the following weighting:

Midterm examination (probably **October 18**) 25%

Quizzes 20%

Term paper (due **December 01**) 25%

Final examination 30%

The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 41-50 of this year's Calendar. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING: Please refer to pages 48-49 of the College Calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: Papers must be typewritten, and are due on December 01, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 29. You will receive at least 5 days' notice in advance of each unit quiz that we will write. Late term papers will be assessed a penalty of 10% each day until the paper is submitted.