



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – MU1650 FALL 2011**

**INTRODUCTION TO WORLD MUSIC – MW 8:30AM-9:50AM**

**INSTRUCTOR:** Geoffrey Whittall **PHONE:** 780-539-2823  
**OFFICE:** L-119 **E-MAIL:** gwhittall@gprc.ab.ca  
**OFFICE HOURS:** TR 10:00AM-11:20AM, and by appointment  
**Website:** <http://people.gprc.ab.ca/gwhittall/>

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** *Worlds of Music: An Introduction to the Music of the World's Peoples* (Shorter Version, 3<sup>rd</sup> edition, by Jeff Todd Titon et al, 2009). Belmont, CA: Schirmer Cengage Learning.  
Set of CDs that accompany the text.

**CALENDAR DESCRIPTION:** This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

**CREDIT/CONTACT HOURS:** 3(3-0-0) 45 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES:** This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.

**TRANSFERABILITY:** UA\*, UC\*, UL, AU, CUC, KUC

**\*\* A grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EXAMINATIONS:**

Student grades will be assigned by the following weighting:

Midterm examination	25%
Quizzes	20%
Term paper (due <b>November 30</b> )	25%
Final examination	30%

The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor.

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC Admissions Guide 2011 - 2012. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Papers must be typewritten, and are due on November 30, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 25. You will receive at least 5 days' notice in advance of each unit quiz that we will write. Late term papers will be assessed a penalty of 10% each day until the paper is submitted.

The midterm exam will probably occur during the last week of October. The final exam will take place during the examination period at the end of the semester.