



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1650A2 FALL 2014

INTRODUCTION TO WORLD MUSIC – MW 8:30AM-9:50AM

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 1:30PM-3:00PM and by appointment
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PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: *World Music: A Global Journey, 3rd ed, 2012*, by Miller and Shahriari, 2012, Routledge. An essential set of CDs accompanies the text. Available in the bookstore.

CALENDAR DESCRIPTION: This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course will consist of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.

TRANSFERABILITY: UA, UC, UL, AU, CUC, CUCA, KUC

**** A grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS:

Student grades will be assigned by the following weighting:

- Midterm examination 25%
- Quizzes 20%
- Term paper (due **December 01**) 25%
- Final examination 30%

The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor.

STUDENT RESPONSIBILITIES: You should intend to attend every class. You should become familiar with pages 34-44 of the GPRC 2014-2015 Calendar. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE: Papers must be typewritten, and are due on December 01, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 26. You will receive at least 5 days' notice in advance of each unit quiz that we will write. Late term papers will be assessed a penalty of 10% each day until the paper is submitted. The midterm exam will probably occur during the last week of October. The final exam will take place during the examination period at the end of the semester.