



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – FALL 2017**

**MU1650 (A2): INTRODUCTION TO WORLD MUSIC – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Geoffrey Whittall                      **PHONE:** 780-539-2823  
**OFFICE:** L-119    **E-MAIL:** gwhittall@gprc.ab.ca  
**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

- *World Music: A Global Journey, 4<sup>th</sup> ed, 2017*, by Miller and Shahriari, Routledge. Recordings will be provided online; you may also optionally purchase them. Available in the bookstore.
- **WEBSITE:**        <http://people.gprc.ab.ca/gwhittall/>
- **MOODLE:**        You will need to access our Moodle page at <https://moodle.gprc.ab.ca/>

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** This course is an introduction to, and survey of, music and related culture from several continents around the world. A brief introduction to music theory and terminology will provide some tools to discuss musical traditions. Case studies of musical cultures and practices from several continents will provide us with material to discuss culture, tradition, ritual, ethnocentrism, and more.

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to demonstrate familiarity with and knowledge of several of our planet's musical traditions, and use cultural contexts of different musical practices to gain a better awareness of their own cultural practices. Students will be able to overcome ethnocentrism through greater awareness of human traditions. Students will have developed listening skills to appreciate and analyze music, to identify instruments, forms, genres, and other aspects of musical practice, and be able to explain why much of the value of any music is not necessarily sonic.

## TRANSFERABILITY: UA, UC\*, UL, AU, AF, CU, CUC, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Student grades will be assigned by the following weighting:

Midterm examination	25%
Quizzes	20%
Term paper (due <b>November 29</b> )	25%
Final examination	30%

The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Quizzes and exams will occur at the end of each unit or case study of the course. Papers are due on November 29, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 24. You will receive at least 5 days' notice in advance of each unit quiz that we will write. Late term papers will be assessed a penalty of 10% each calendar day until the paper is submitted.

The midterm exam will probably occur during the third week of October. The final exam will take place during the examination period at the end of the semester.

**STUDENT RESPONSIBILITIES:**

- Attendance at all class sessions is strongly recommended.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 44 of the College Calendar.* You should become familiar with pages 36-46 of the GPRC 2017-2018 Calendar, along with College policies about academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.