



**DEPARTMENT OF Fine Arts**

**COURSE OUTLINE – FULL YEAR 2010-2011**

**MU 2250 APPLIED MUSIC II**

**INSTRUCTOR:** Duane S. Paulson      **PHONE:** 780 568 3642 w  
780 356 2730 h  
**OFFICE:** Percussion      **E-MAIL:** duanepaulson@pwsd76.ab.ca  
studio  
**OFFICE**  
**HOURS:** Thursday 4:00pm-6:00pm

**PREREQUISITE(S)/COREQUISITE:** MU 1250. You must be simultaneously enrolled in MU2400 or MU 2410 as a lab component.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire and instrument.

**CALENDAR DESCRIPTION:** The course provides private study of your principal instrument or voice. **Notes:** Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions. Restricted to full-time students in Bachelor of Music, Bachelor of Music combined Degrees and Diploma Music.

**CREDIT/CONTACT HOURS:** 6 (2-0-0) 60 Hours

**DELIVERY MODE(S):** The lesson is an hour each week. There is also a weekly master class at which attendance is mandatory.

**OBJECTIVES:** The principle objective of this course is for the student to achieve and maintain a high level of performance skill which will enable him/her to enroll in a degree granting institution to complete their musical training.

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:** Ongoing Evaluation in weekly lesson 70%

April jury

30%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

**EXAMINATIONS:** The April jury will take place during the Final Examination Period; all MU 2250 students must perform.

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make- up the lesson.

You are expected to attend all student and faculty performances each semester.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE: Lessons will occur weekly throughout the regularly scheduled school year.**