

Course: **MU 2250–Applied Music II (Piano)**

Session: **Full Year 2008-2009**

Credit/Hours: **6(2-0-0) 60 Hours**

Delivery Mode: Studio Lesson, Masterclass/Ensemble

Transfer: UA*, UC*, UL, AU, AF, KUC

Pre/corequisite: MU 1250. You must be simultaneously enrolled in MU 2400 or MU 2410 as a lab component.

Instructor: **Carmen Gorgichuk**
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Calendar Description: The course provides private study of your principal instrument or voice. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.

Course Content: The lesson is an hour each week. There is also a weekly master class at which attendance is *mandatory*. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature.

Evaluation: Ongoing Evaluation in weekly lessons and master class 50%
Juried Recital Performance 10%
December Jury 20%
April jury 20%

It is expected that to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester. One or two selections of music will be chosen to perform by the student. The December and April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course.** It will consist of student performances, piano literature lectures and student presentations.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. . Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at the Visitor in the Arts Music lectures is mandatory. Attendance at these events will be worth 5% of your final mark and you will be required to sign an attendance sheet at each event.

Timeline: Juries will take place during Final Examination Periods.

Required Materials: You will be required to purchase appropriate repertoire books as recommended.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence. You are expected to attend all student and faculty performances each term.

Reviewed: June 2008

This course provides private study of one's principal instrument or voice. This course is restricted to students in the Interactive Digital Design program. Notes: Audit restrictions may apply.

This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

Ongoing Evaluation in weekly lessons	80%
April jury	20%

It is expected that to pass this course, a student will practice a minimum of half an hour every day of the week. To do well, an hour a day will certainly accelerate progress and improve your grade. Students are strongly encouraged to attend the group master class held weekly in L106. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature.

The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.