

Course: **MU 2250–Applied Music II (Piano)**

Session: **Full Year 2009-2010**

Credit/Hours: **6(2-0-0) 60 Hours**

Delivery Mode: Studio Lesson, Masterclass/Ensemble

Transfer: UA*, UC*, UL, AU, AF, KUC

Pre/corequisite: MU 1250. You must be simultaneously enrolled in MU 2400 or MU 2410 as a lab component.

Instructor: **Carmen Gorgichuk** B. Mus., M. Mus., Lic. Mus., RMT

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Calendar Description: The course provides private study of your principal instrument or voice. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.

Course Content: The lesson is an hour each week. There is also a weekly master class at which attendance is *mandatory*. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature.

Evaluation:	Ongoing Evaluation in weekly lessons and master class	50%
	Juried Recital Performance	10%
	December Jury	20%
	April jury	20%

It is expected that to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester. One or two selections of music will be chosen to perform by the student. The December and April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course held Tuesdays 1:00 - 1:50 p.m.** It will consist of student performances, lectures and student presentations.

Students are required to attend 10 professional Fine Arts Department events over the course of the year. Concerts held at the college, Visitor In The Arts and students performances that you are not performing will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.

Timeline: Juries will take place during Final Examination Periods.

Required Materials: You will be required to purchase appropriate repertoire books as recommended.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence. You are expected to attend all student and faculty performances each term.

Reviewed: June 2009