



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2019-20

MU2510A/B (YA2): AURAL AND KEYBOARD SKILLS II – 3 (0-3-0) 90 Hours for 30 Weeks

INSTRUCTOR:	Carmen Gorgichuk (Fall) Robert Howey (Winter)	PHONE:	780-539-2837 CG 780-539-2052 RH
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OFFICE HOURS:	Monday - Thursday: TBA & Friday by appointment		

CALENDAR DESCRIPTION: The aural perception of materials covered in MU 2550 and MU 2560 through the practice of sight-singing, dictation and keyboard harmony is covered. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1510 and MU1560 / MU2550 and MU2560

REQUIRED TEXT/RESOURCE MATERIALS:

- Ethier, Glen. Ear Training & Sight-Singing: A Developmental Aural Skills Text. Don Mills: Oxford University Press, 2013. (Available at the campus bookstore.)
- Pencil(s), eraser, and manuscript paper.
- Head-phone set and 1/4" adaptor

DELIVERY MODE(S): Lecture in conjunction with interactive participation in the music lab L228; Moodle assisted.

COURSE OBJECTIVES: To develop and heighten the aural cognition of melodic, harmonic and rhythmic dictation. Units of study include intervallic, chordal and cadential recognition, open score reading and scale reading. Students will further improve their understanding of solfege singing with more complexity of altered notes. In the process of singing, students will strive to produce good tone and intonation through appropriate vocal technique. Students are expected to perform all intervals and melodies in a musically expressive manner.

Although sight-reading is one component of Aural and Keyboard Skills II, it is equally important to demonstrate singing with good vocal intonation, tone quality and overall musicianship.

Rhythmic training will encompass a variety of rhythmic intoning systems. Rhythms should be by tapping or intoning while conducting.

Keyboard skills will include playing of scales and cadences, reading open score, keyboard harmonization based on figured bass and general keyboard proficiency through singing while providing accompaniment.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

LEARNING OUTCOMES: Through repetition and focused practice, students will develop fundamental aural and sight-reading skills in music. By the end of this course, students will have the ability to:

- Sight-sing using moveable do solfege, with accurate intonation and proper vocal technique
- Execute complex rhythmic patterns
- Identify of intervals, chords, and cadences
- Write in dictation melody, harmony and rhythm
- Perform keyboard piano skills inclusive of playing all 24 keys for scales, cadences, open score and general keyboard proficiency
- Examine melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies. Students will also experience group singing in duets, trios and rounds.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

In class development through participation (5 % per semester)	10%
Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	20%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Course content includes Chapter 11-20 of Ear Training & Sight-Singing: A Developmental Aural Skills text by Glen Ethier. Supplementary topics, materials and assignments may be added to course content.

Fall Schedule 2019- Ear Training & Sight Singing – Glen Ethier Part III Chapters 11- 15;

Thursday, October 17th Midterm Examination (dictation only)

Thurs. Dec 5, 2019 December Midterm Exam in class (dictation portion in class) and individual performances exams scheduled by sign-up sheet occurring December 10-20, 2019.

Winter Schedule 2020

Ear Training & Sight Singing – Glen Ethier Part IV Selections of Chapters 15-20.

Thursday, February 13, 2020 Midterm Examination (dictation only).

A tentative schedule of content that may be modified or subject to change to reflect the ability and progress of the class. Updates of this schedule will be available on Moodle.

The final exam group testing and individual testing will occur during examination week April 14-25, 2020.

STUDENT RESPONSIBILITIES: The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade.

All testing will be done in class only. (Exception to this is the Part II Individual Aural Presentation for the Midterm and Final Exam held in your instructor's office in December and April respectively). All assigned material may be used for testing purposed during the lesson *without notice*. Extenuating circumstances in which a student has missed multiple classes due to illness will require a doctor's letter of confirmation

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 2019.