



**DEPARTMENT OF MU 2510**  
**COURSE OUTLINE – AURAL AND KEYBOARD SKILLS II**  
Fall 2011  
Tuesday and Thursday 10:00-11:20 a.m. L228

**INSTRUCTOR:** Carmen Gorgichuk                      **PHONE:** 780-539-2837  
**OFFICE:** L117    **E-MAIL:** cgorgichuk@gprc.ab.ca

**OFFICE HOURS:** Monday-Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

**PREREQUISITE(S):** MU1510 and MU 1560

**COREQUISITES:** MU2550 and MU 2560

**REQUIRED TEXT/RESOURCE MATERIALS:**

Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. *A New Approach To Sight Singing*, 4th ed  
New York: W.W. Norton and Company, 1997.  
Hall, Anne Carothers. *Studying Rhythm*, 3rd ed. Upper Saddle River, New Jersey: Prentice Hall, 1998.  
Pencil(s), eraser, and manuscript paper.  
Head-phone set and 1/4" adaptor

**CALENDAR DESCRIPTION:** The aural perception of materials covered in MU 2550 and MU 2560 through the practice of sight-singing, dictation and keyboard harmony is explored.

**CREDIT/CONTACT HOURS:** 3(0-3-0)UT 90 Hours Two Terms

**DELIVERY MODE(S):** Lecture in conjunction with interactive participation in the music lab L228; Moodle assisted.

**OBJECTIVES:** To develop and heighten the aural cognition of melodic, harmonic and rhythmic dictation. Units of study include Intervalic, chordal and cadential recognition, open score reading and scale reading. Students will further improve their understanding of sofege singing with more complexity of altered notes. In the process of singing, students will strive to produce good tone and intonation through appropriate vocal technique. Students are expected to perform all intervals and melodies in a musically expressive manner.

Rhythmic training will encompass a variety of rhythmic systems including the Kodaly and Eastman Counting Systems. Rhythms should be performed Keyboard skills will include playing of scales and cadences, and general keyboard proficiency through singing while providing accompaniment. Students will also experience group singing in duets, trios and rounds.

Students will be examining melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies. MU 2510 will explore much of the material in Sections III and IV in the textbook A New Approach to Sight Singing.

Rhythm studies will continue with chapters 17-30 in the rhythm textbook Studying Rhythm.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

While it is impossible to cover all types of aural skills exercises that exist in this class, students who develop the foundational skills taught in this class can apply or adapt the techniques learned here to accomplish other related tasks encountered in the completion of aural skill tests administered in other institutions (i.e. progressing to a third-year aural skills class or, if necessary, challenging the second-year aural skills exam of the institution you are transferring to).

### **EXAMINATIONS:**

Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	30%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Midterm examination will take place the last week of Fall term classes; the final exam will occur during examination week April 16-26, 2012.

Reviewed September 2011.