



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2015/WINTER 2016 MU 2510A/B YA2

AURAL AND KEYBOARD SKILLS II – TR 10:00-11:20AM, L228

INSTRUCTOR: Mathew Walton

PHONE: 780-539-2837 (email preferred)

OFFICE: L117

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OFFICE HOURS: By appointment

REQUIRED TEXT/RESOURCE MATERIALS:

Ethier, Glen. *Ear Training & Sight-Singing: A Developmental Aural Skills Text*. Don Mills: Oxford University Press, 2013. (Available at campus bookstore.)

Pencils, erasers, and manuscript paper.

Head-phone set and ¼" adaptor

Please note that material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

CALENDAR DESCRIPTION: The aural perception of materials covered in MU2550 and MU2560 through the practice of sight-singing, dictation and keyboard harmony is covered. *This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.*

CREDIT/CONTACT HOURS: 3 (0-3-0) UT; 90 hours over 30 weeks

DELIVERY MODE(S): Seminar, Moodle Assisted

OBJECTIVES:

The acquisition of fundamental aural and keyboard skills is a crucial component of a musician's career development. Students will be challenged to learn, practice, and perform a wide variety of musical materials. Although it is impossible to address every performative challenge encountered in even one musical idiom or genre, by developing

learning strategies and practice techniques related to the core materials studied in this course, students will be better able to approach the myriad performance challenges found across the spectrum of musical activities.

As time allows, short discussion sessions will also be led on topics related to other skills central to careers in music (e.g., financial management, self-promotion, developing connections, etc.), according to student need and interest.

LEARNING OUTCOMES:

In this course, students will develop fundamental skills related to the performance of music, including (but not limited to):

- the dictation of musical elements including melody, harmony, and rhythm
- sight-singing using moveable *do* solfege, with accurate intonation
- reading and performance of complex rhythms
- aural recognition of musical materials including intervals, chords, and cadences
- the ability to effectively use appropriate conducting patterns while intoning rhythms
- melodic analysis skills related to chromatic inflections and modulations
- keyboard (piano) skills including the playing of scales and cadences, harmonic sequences and progressions, reading open score, and general keyboard proficiency through singing while providing accompaniment.

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, CU, KUC

**Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.*

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

In-class development through participation (5% per semester)	10%
In-class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	20%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

Important note about evaluation:

Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade. If you are absent during a class when assigned homework is tested, you may receive a mark of zero on that assignment.

STUDENT RESPONSIBILITIES:

Students are encouraged to remember that many musical skills – such as the aural and keyboard skills studied in this course – are acquired and developed through regular, focused repetition (i.e., practice). Although the amount of individual practice time required to succeed in this course will vary depending on the student, all students will

undoubtedly benefit from rigorous, consistent practice and study outside of class meetings.

Attendance is mandatory. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. After 20% absenteeism, you may be required to withdraw from the course.

Students should familiarize themselves with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Chapters 11–20 of *Ear Training & Sight-Singing: A Developmental Aural Skills Text* by Glen Ethier. Supplementary topics, readings, assignments, and materials will also be included in the course content. *Please note that the following tentative schedule overview of content and exam dates is subject to change. Updated, detailed versions of the course schedule will be made available via Moodle.*

- **Thurs. 3 Sept.:** Introduction, Overview, and Review Assessment
- **Tues. 8 Sept.:** begin Ch. 11
- **Tues. 22 Sept.:** begin Ch. 12
- **Tues. 6 Oct.:** begin Ch. 13
- **Thurs. 15 Oct.:** October Midterm Examination (dictation only)
- **Tues. 27 Oct.:** begin Ch. 14
- *[Fall Break Nov. 11 – 13]*
- **Tues. 17 Nov.:** begin Ch. 15
- **Tues. 8 Dec.:** December Midterm Exam (dictation portion, in class) and sign-up for individual performance exam to be scheduled during Dec. 10th-19th (Fall exam period)

- **Thurs. 7 Jan.:** Review
- **Tues. 12 Jan.:** begin Ch. 16
- **Tues. 26 Jan.:** begin Ch. 17
- **Tues. 9 Feb.:** begin Ch. 18

- *[Winter Break Feb. 16-19 – No Classes]*
- **Thurs. 25 Feb.:** February Midterm Exam (dictation only)
- **Tues. 8 Mar.:** begin Ch. 19
- **Tues. 29 Mar.:** begin Ch. 20
- **Tues. 12 Apr.:** April Final Exam (dictation portion, in class) and sign-up for individual performance exam to be scheduled during Apr. 15th-26th (Winter exam period)