

Course:	<b>MU 2550 Music Theory III</b>							
Session:	<b>Fall 2009</b> <b>Tuesday and Thursday 2:30 – 3:50 p.m. L 106</b>							
Credit/Hours:	3(3-0-0) UT 45 Hours							
Delivery Mode:	Lecture, Blackboard assisted							
Transfer:	UA, UC, UL, AU, AF, CU, KUC							
Pre/corequisite:	Prerequisite: MU1560							
Instructor:	<b>Carmen Gorgichuk</b> B. Mus., M. Mus., Lic. Mus., RMT Office: E 401/L 117; 780-539-2837 Email: cgorgichuk@gprc.ab.ca							
Calendar Description:	This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.							
Course Content:	<p>Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be studied. Students will also be introduced to popular (jazz) chord symbols and they will be able to harmonize with both this and traditional Roman numeral analysis. Students will be expected to analyze simple forms (e.g. binary and ternary) and will also compose emulating styles of various periods.</p> <p>Topics include:</p> <ul style="list-style-type: none"> <li>Review of Diatonic Harmony including Figured bass</li> <li>Part writing (counterpoint, imitation, fugue and variation)</li> <li>Jazz and Pop Symbols and Traditional Roman Numeral Analysis</li> <li>Diminished Seventh Chords</li> <li>Secondary Dominants</li> <li>Modulation</li> <li>Binary and Ternary and Song Forms</li> <li>Introduction to Augmented Sixth Chords and Neapolitan Sixth Chords.</li> </ul>							
Evaluation:	<table> <tr> <td>Regular class assignments and participation</td> <td>50%</td> </tr> <tr> <td>Midterm</td> <td>20%</td> </tr> <tr> <td>Final examination</td> <td>30%</td> </tr> </table> <p>Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced prior to the deadline.</p>	Regular class assignments and participation	50%	Midterm	20%	Final examination	30%	
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Required Materials:	<i>Advanced Harmony</i> , 5th edition by Robert W. Ottman. Englewood Cliffs, Prentice Hall, 2000. (with CD) Manuscript and pencils.							
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.							
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the Calendar for more details, and for explanation of many other policies and regulations.							
Reviewed:	June 2009							

