

Course:	MU 2550A2 Music Theory III
Session:	Fall 2006
Credit/Hours:	3(3-0-0) UT 45 Hours Delivery: 1 Lecture
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Pre/corequisite:	Prerequisite: MU1550 Corequisite: MU2510
Instructor:	Dr. Paul H. Rathke L116 539 – 2015 prathke@gprc.ab.ca
Calendar Description:	This course is a continuation of the study of common practice harmony, including larger forms and writing in a variety of tetures.
Course Content:	<p>Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be studied. Students will also be introduced to popular (jazz) chord symbols and will be able to function with both this and traditional Roman numeral analysis. Simple forms (e.g. binary and ternary) are studied.</p> <p>Review of Diatonic Harmony and Part-writing Jazz and Pop Symbols and Traditional Roman Numeral Analysis Diminished Seventh Chords Secondary Dominants Modulation Binary and Ternary and Song Forms Augmented Sixth Chords and Neapolitan Sixth Chords. Ninth, Eleventh, and Thirteenth Chords.</p>
Evaluation:	<p>A. 70% for regular class assignments. B. 30% for final examination.</p>
Timeline:	
Required Materials:	Text: Ottman,, Robert W. <i>Advanced Harmony</i> , 5th edition: Englewood Cliffs, Prentice Hall, 2000.
Additional Costs:	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	