



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU 2560 MUSIC THEORY IV WINTER- MONDAY AND WEDNESDAY 4:00-5:20 P.M. L228

INSTRUCTOR: Carmen Gorgichuk
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Lic. Mus., RMT

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OFFICE HOURS: Monday-Thursday TBA; Friday 10:00-11:00 a.m. or by appointment

PREREQUISITE(S)/COREQUISITE: MU 2550

REQUIRED TEXT/RESOURCE MATERIALS:

Tonal Harmony Sixth Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2009. Bundled in package with the workbook.

Workbook for Tonal Harmony, Sixth Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2009. (with two CD's).
Manuscript paper.

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

CREDIT/CONTACT HOURS: UT 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture, Moodle Assisted

OBJECTIVES: The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century. An introduction to contrapuntal techniques in fugal writing and analysis is included.

Topics of learning:

Augmented Sixth Chords and their function for modulation

Neapolitan Chords

Ninth, Eleventh and Thirteenth Chords

Larger Instrumental Forms (Sonata and Rondo Form)

Introduction to eighteenth century counterpoint

Indeterminate tonality, Non-functional and Quartal Harmony

Techniques of Impressionistic Harmony

Introduction to Twentieth-Century Analysis

Matrix and Twelve Tone Technique

Jazz and Pop Symbols; traditional Roman Numeral Analysis

Creative Composition in traditional and popular styles

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS:

Regular class assignments and participation	50%
Midterm	20%
Final Examination	30%

STUDENT RESPONSIBILITIES:

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is a Fine Arts

Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**.

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Part 5 and 6 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be February 27-29, 2012, The Final Exam will occur during examination week April 16-26, 2012.

Reviewed January 2012.