



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU 2560 A3 WINTER 2014

MUSIC THEORY IV

MONDAY AND WEDNESDAY 4:00-5:20 PM. L228

INSTRUCTOR: Carmen Gorgichuk
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Lic. Mus., RMT

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OFFICE HOURS: Monday-Thursday TBA; Friday 10:00-11:00 a.m. or by appointment

PREREQUISITE(S)/COREQUISITE: MU 2550

REQUIRED TEXT/RESOURCE MATERIALS:

Tonal Harmony Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.

Workbook for Tonal Harmony, Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.

Bundled in package with CD. Once you have opened the package it cannot be returned to the book store.

Manuscript paper

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

CREDIT/CONTACT HOURS: UT 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture, Moodle Assisted

OBJECTIVES: The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century. An introduction to contrapuntal techniques in fugal writing and analysis is included.

Topics of learning:

Augmented Sixth Chords and their function for modulation

Neapolitan Chords

Ninth, Eleventh and Thirteenth Chords

Larger Instrumental Forms (Sonata and Rondo Form)

Introduction to eighteenth century counterpoint

Indeterminate tonality, Non-functional and Quartal Harmony

Techniques of Impressionistic Harmony

Introduction to Twentieth-Century Analysis

Matrix and Twelve Tone Technique

Jazz and Pop Symbols; traditional Roman Numeral Analysis

Creative Composition in traditional and popular styles (Typical assignments include creating an accompaniment for a jazz standard and writing a impressionistic composition).

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS:

Regular class assignments and participation	50%
Midterm	20%
Final Examination	30%

STUDENT RESPONSIBILITIES:

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the GPRC 2013-14 Calendar page 44-5 or online <http://www.gprc.ab.ca/programs/calendar/> for information regarding attendance, plagiarism and cheating.

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Part 5 and 6 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be February 26, 2014, The Final Exam will occur during examination week that is completed by April 28th, 2014.

Reviewed January 2014