



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2017

MU2560 (A3): Music Theory IV – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Carmen Gorgichuk	PHONE:	780-539-2837
OFFICE:	L-117	E-MAIL:	cgorgichuk@gprc.ab.ca
OFFICE HOURS:	Monday - Thursday: TBA & Friday by appointment		

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

PREREQUISITE(S)/COREQUISITE: MU2550

REQUIRED TEXT/RESOURCE MATERIALS:

- Kostka, Stefan, Dorothy Payne, and Byron Almen. Tonal Harmony: With an Introduction to Twentieth Century Music 7th ed. New York: McGraw-Hill, 2013.
- Workbook for Tonal Harmony, Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.
- Bundled in package with workbook. Once you have opened the package it cannot be returned to the book store.
- Manuscript paper, eraser, pencils.

DELIVERY MODE(S): Lecture, Moodle Assisted

COURSE OBJECTIVES: As a continuation of MU2550 Theory III, this course further hones the skills of traditional functional harmony and stylistic forms. The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century. An introduction to contrapuntal techniques in fugal writing and analysis is included.

LEARNING OUTCOMES: Topics of learning to challenge the student to further understanding of:

- Augmented Sixth Chords and their function for modulation
- Neapolitan Chords
- Ninth, Eleventh and Thirteenth Chords

- Larger Instrumental Forms (Sonata and Rondo Form)
- Introduction to eighteenth century counterpoint
- Indeterminate tonality, Non-functional and Quartal Harmony
- Techniques of Impressionistic Harmony
- Introduction to Twentieth-Century Analysis
- Matrix and Twelve Tone Technique
- Jazz and Pop Symbols; traditional Roman Numeral Analysis
- Creative Composition in traditional and popular styles (Typical assignments include creating an accompaniment for a jazz standard, 12 bar blues and writing a impressionistic composition).

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Regular class assignments	45%
Midterm	20%
Final Examination	30%
Participation	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69

A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Part 5-6 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be Wednesday March 1, 2017. The Final Exam will be during examination prior to April 27, 2017.

STUDENT RESPONSIBILITIES:

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. See GPRC Calendar 2014-15 p. 42-43.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.

Reviewed December 2016