



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – WINTER 2016 – MW 8:30-9:50AM, L228

MU2560 A3: MUSIC THEORY IV – 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Mathew Walton

PHONE: 780-539-2837 (email preferred)

OFFICE: L117

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OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

PREREQUISITE: MU2550

REQUIRED TEXT/RESOURCE MATERIALS:

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony: With an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013.

_____. *Workbook for Tonal Harmony: With an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013.

Textbook and workbook are sold packaged together at the campus bookstore. Once you have opened the package, it cannot be returned to the book store.

Pencils, erasers, and manuscript paper.

DELIVERY MODES: Lecture, Moodle Assisted

COURSE OBJECTIVES:

As the continuation of MU2550 (Theory III), this course remains concerned with common practice functional harmony and the stylistic forms associated with common practice music. However, in MU2650 (Theory IV), students will be increasingly introduced to the musical materials of the late nineteenth century and beyond. Students will be challenged to consider different theoretical models and methods for analyzing

music, and to develop an appreciation for the complex compositional practices that have dominated Western art music since the emancipation of dissonance.

LEARNING OUTCOMES:

Topics of learning will include:

- continued study of small forms, such as binary, ternary, and rounded binary
- introduction to larger forms, such as sonata and rondo forms
- augmented sixth chords
- introduction to late 19th-century chromatic harmony
- enharmonic spellings and modulations
- post-tonal theory: atonal and serial music
- materials and techniques of early twentieth century music
- study of postwar musical materials and idioms
- composition exercises in a variety of idioms and textures

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, CU, KUC

Please consult the Alberta Transfer Guide for more information

(www.transferalberta.com). Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

EVALUATIONS:

Assignments	50%
Midterm	10%
Final Examination	30%
Attendance and Participation	10%

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

COURSE SCHEDULE/TENTATIVE TIMELINE:

This course covers content including Parts 4-6 of the *Tonal Harmony* textbook. Supplementary topics and readings may also be added. Readings should be studied prior to the class in which they are listed. *Please note that the following tentative schedule of content and readings is subject to change, including all dates related to assignments and exams. Updated versions of this schedule will be made available via Moodle.*

#	Date	Topic
1	Wed. 6 Jan.	Introduction and Review
2	Mon. 11 Jan.	Ch. 21 “Mode Mixture and the Neapolitan”

3	Wed. 13 Jan.	[Winter Add/Drop Deadline]
4	Mon. 18 Jan.	Ch. 20 "Larger Forms" (Binary forms, pp. 318 – 321)
5	Wed. 20 Jan.	<i>Assignment 1 due Friday 22nd at 2:00pm</i>
6	Mon. 25 Jan.	Ch. 22 "Augmented Sixth Chords"
7	Wed. 27 Jan.	
8	Mon. 1 Feb.	Ch. 20 "Larger Forms" (Ternary and Rounded Binary Forms, pp. 321 – 326)
9	Wed. 3 Feb.	<i>Assignment 2 due Friday 5th at 2:00pm</i>
10	Mon. 8 Feb.	Ch. 23 "Enharmonic Spellings and Enharmonic Modulations"
11	Wed. 10 Feb.	
	Mon. 15 Feb.	[Family Day - No Class]
	Wed. 17 Feb.	[Spring Break – Feb. 16-19]
12	Mon. 22 Feb.	Review
13	Wed. 24 Feb.	Midterm (in-class)
14	Mon. 29 Feb.	Ch. 24 "Further Elements of the Harmonic Vocabulary"
15	Wed. 2 Mar.	Ch. 20 "Larger Forms" (Sonata form: 327 – 337)

16	Mon. 7 Mar.	Ch. 25 "Tonal Harmony in the Late Nineteenth Century"
17	Wed. 9 Mar.	Ch. 20 "Larger Forms" (Rondo form: 337 – 345) <i>Assignment 3 due Friday 11th at 2:00pm</i>
18	Mon. 14 Mar.	Ch. 26 "Materials and Techniques"
19	Wed. 16 Mar.	
20	Mon. 21 Mar.	
21	Wed. 23 Mar.	<i>Assignment 4 due Friday 25th at 2:00pm</i>
22	Mon. 28 Mar.	Ch. 27 "Post-Tonal Theory"
23	Wed. 30 Mar.	
24	Mon. 4 Apr.	
25	Wed. 6 Apr.	<i>Assignment 5 due Friday 8th at 2:00pm</i>
26	Mon. 11 Apr.	Ch. 28 "New Directions"
27	Wed. 13 Apr.	
	TBA	[Final Exam – during exam period, Apr 15th-26th]

STUDENT RESPONSIBILITIES:

Class assignments will have predetermined deadlines. When these deadlines occur outside of regular class meeting times, assignments may be submitted directly to the instructor, or by sliding the assignment under the door of the instructor's office (L117). Late assignments will not be accepted late without prior negotiation.

Students will be evaluated on their “Attendance and Participation” throughout the course. Timeliness is important; late arrivals will be viewed as absences. Participation entails not only a student’s presence in the classroom, but also their positive attitude and engagement in classroom work and discussion.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning ‘Notice Of Absenteeism’ at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course.

Students should familiarize themselves with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.