



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – WINTER 2020

MU2800 (A3): Introduction to the Study of Western Art Music History –

3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

CALENDAR DESCRIPTION: A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Renaissance. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

PREREQUISITE/COREQUISITE: MU1550

REQUIRED TEXT/ RESOURCE MATERIALS:

- Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 10th ed. New York: W. W. Norton, 2019.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 8th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.
- *Norton Recorded Anthology of Western Music*, 7th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.

Resource Materials

- *Harmoni Mundi Recordings: A History of Music*, Vol. 1: Music of the Ancient World, 10 CD's. Arles, France: Harmonia Mundi, 2005.
- Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.
- Yudkin, Jeremy. *Music in Medieval Europe*. Upper Saddle River, NJ: Pearson, 1989.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: The purpose of the course is to provide an overview of the period of music history from antiquity to 1600 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with plainchant and continues through to the music of the Renaissance.

LEARNING OUTCOMES: The outcomes include: (a) ability to recognize and analyze the forms of the Medieval and Renaissance periods; (b) aurally identify music presented in the course; (c) write about the trends of the time period including relationships between political and music history; (d) compare and contrast the varying styles of the period; (e) write about the development of music in Italy, France, Germany, England, Spain, and the New World; and (f) display abilities in research techniques, formatting, and term paper writing. At the end of the course, students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the music history eras.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

First Examination on Music up to the end of the Ancient Period:	20%
Second Examination on Music of the Medieval and Early Renaissance Periods:	25%
Final Examination on Music of the Middle and Late Renaissance Periods:	30%
Term Paper:	25%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66

A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

J8, J10	Week 1: Chapter 1—Music in Antiquity
J15, J17	Week 2: Chapter 2—The Christian Church in the First Millennium
J22, J24	Week 3: Chapter 3—Roman Liturgy and Chant
J29, J31	Week 4: Chapter 4—Song and Dance Music to 1300
F5, F7	Week 5: Chapter 5—Polyphony through the Thirteenth Century
F12, F14	Week 6: Chapter 6—New Developments in the Fourteenth Century; *First Exam on Chapters 1-4 (Ancient Period)
F17-21	Winter Semester Break: no classes
F26, F28	Week 7: Chapter 7—Music and the Renaissance; Chapter 8—England and Burgundy in the Fifteenth Century
M4, M6	Week 8: Chapter 9—Franco-Flemish Composers, 1450-1520
M11, M13	Week 9: Chapter 10—Madrigal and Secular Song in the Sixteenth Century
M18, M20	Week 10: Chapter 10 Continued; *Second Exam on Chapters 5-8 (Medieval and Early Renaissance Eras)
M25, M27	Week 11: Chapter 11— Sacred Music in the Era of the Reformation
A1, A3	Week 12: Chapter 12—The Rise of Instrumental Music; Term Paper Discussion; and Discuss Final Examination on Music of the Renaissance Era
A8	Week 13: Chapter 12 Continued, Review for Final Exam
A15-25	Exam Week: Final Examination on Chapters 9-12 (Renaissance Era)

***Examination dates are subject to change**

If the final exam is scheduled late, the term paper is due on the date of the final exam. If the final exam is scheduled early, the term paper is due a week after the final exam.

STUDENT RESPONSIBILITIES:

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.