



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU2800 WINTER 2013

Introduction to the Study of Western Music History

INSTRUCTOR: Dr. Robert Howey **PHONE:** 539-2052
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MAIL:

OFFICE

HOURS: Office Hours by Appointment

PREREQUISITE: MU1550

REQUIRED TEXT/RESOURCE MATERIALS:

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 8th ed. New York: W. W. Norton, 2010.

Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 6th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2010.

Norton Recorded Anthology of Western Music, 6th ed., Vol. I: Ancient to Baroque, 6CD's. New York: W. W. Norton, 2010.

RESOURCE MATERIALS:

Brown, Howard M. and Louise K. Stein. *Music in the Renaissance*, 2nd ed. Upper Saddle River, NJ: Prentice Hall, 1999.

Harmoni Mundi Recordings: A History of Music, Vol. 1: Music of the Ancient World, 10 CD's. Arles, France: Harmonia Mundi, 2005.

Yudkin, Jeremy. *Music in Medieval Europe*. Upper Saddle River, NJ: Pearson, 1989.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

CALENDAR DESCRIPTION: A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Renaissance. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices. This course is intended for B.Mus. and B. Ed. Music majors and minors.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL): The purpose of the course is to provide an overview of the period of music history from antiquity to 1600 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with plainchant and continue through the music of the Renaissance. Research techniques, formatting, and term paper writing will be taught as part of the course. As this is an introductory course, class time will be allotted for instruction in library research and term paper formatting. At the end of the course, students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the music history eras.

TRANSFERABILITY: U of A, U of C, U of L, AU.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: Grades will be assessed according to examination and term paper marks as well as attendance and participation in class. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

GRANDE PRAIRIE REGIONAL COLLEGE**GRADING CONVERSION CHART**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 - 100	EXCELLENT
A	4.0	85 - 89	
A-	3.7	80 - 84	FIRST CLASS STANDING
B+	3.3	77 - 79	
B	3.0	73 - 76	GOOD
B-	2.7	70 - 72	
C+	2.3	67 - 69	SATISFACTORY
C	2.0	63 - 66	
C-	1.7	60 - 62	
D+	1.3	55 - 59	MINIMAL PASS
D	1.0	50 - 54	
F	0.0	0 - 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

First Examination on Music up to the end of the Ancient Period:	20%
Second Examination on Music of the Medieval and Early Renaissance Periods:	25%
Final Examination on Music of the Middle and Late Renaissance Period:	30%
Term Paper:	25%

STUDENT RESPONSIBILITIES:

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

- J8, J10 Week 1: Chapter 1—Music in Antiquity
- J15, J17 Week 2: Chapter 2—The Christian Church in the First Millennium
- J22, J24 Week 3: Chapter 3—Roman Liturgy and Chant
- J29, J31 Week 4: Chapter 4—Song and Dance in the Middle Ages; Library Research
- F5, F7 Week 5: Chapter 5—Polyphony through the Thirteenth Century
- F12, F14 Week 6: Chapter 6—French and Italian Music in the Fourteenth Century
- F20-24 Winter Semester Break: no classes**
- F26, F28 Week 7: Chapter 7 The Age of the Renaissance; and ***Exam on Chapters 1-4 (Ancient Period)**
- M5, M7 Week 8: Chapter 8—England and Burgundy in the Fifteenth Century
- M12, M14 Week 9: Chapter 9—Franco-Flemish Composers
- M19, M21 Week 10: Chapter 10—Sacred Music in the Era of the Reformation
- M26, M28 Week 11: Chapter 11—Madrigal and Secular Song in the Sixteenth Century and ***Second Exam on Chapters 5-8 (Medieval and Early Renaissance Eras)**
- A2, A4 Week 12: Chapter 11 continued
- A9, A11 Week 13: Chapter 12—The Rise of Instrumental Music
- A16 Week 14: Term Paper Discussion; and Discuss Final Examination on Music of the Renaissance Era
- Exam Week: Final Examination on Chapters 9-12 (Renaissance Era)**
- The Term Paper is due one week after the date of the Final Examination.**
- *Examination dates are subject to change.**