



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL SEMESTER 2010

SO 2250 – Criminology

INSTRUCTOR: René R. Gadacz, Ph.D **PHONE:** 780.539.2831
OFFICE: C-216 **E-MAIL:** rgadacz@gprc.ab.ca

OFFICE HOURS: Daily, when not in class, as well as by appointment

PREREQUISITE(S)/COREQUISITE: SO 1000 or equivalent

REQUIRED TEXT/RESOURCE MATERIALS: please see next page

CALENDAR DESCRIPTION: please refer to 2010-2011 Calendar, page 225

CREDIT/CONTACT HOURS: (3-0-0) UT 45 hours

DELIVERY MODE(S): lectures, class discussion, group work, class presentations, written tests, written projects

TRANSFERABILITY:

Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students transferring to the University of Calgary will receive credit for only one of SO 2240 or SO 2250. Transfers to U of A, UC, AU, AF, CU, CUC, KUC.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 48-49 of the 2010-2011 GPRC College calendar regarding plagiarism, cheating and the resultant penalties.

**Sociology 2250 [A2]
CRIMINOLOGY**

Fall Semester, 2010
Grande Prairie Regional College
Tuesday & Thursday: 10:00-11:20 hrs.

Instructor: René R. Gadacz, Ph.D
Phone: 539-2831; Office: C216
E-Mail: rgadacz@gprc.ab.ca

This course will focus on the relationship between the structure of society, the behavior of individuals and organizations, and something called ‘crime.’ We will distinguish between crime and deviance, define what it is to ‘break the law,’ explore the various components of crime and criminal behavior, analyze and evaluate various theoretical explanations of criminal behavior, survey modern crime patterns (i.e., types of crimes), and reflect on the relations between social control, law reform, system response, and potential changes in behavior.

COURSE REQUIREMENTS AND GRADING

Mid-Point Exam (30 points)..... October 19

Exit Exam (30 points)..... TBA

Semester Work [total 90 points] --

Daily Group Media Analysis (30 points)..... *begins* September 9

Proposal & Annotated Bibliography (30 points)..... *due* September 30

Project & Class Handout (30 points)..... *due* November 18*

***Note:** those opting for a class presentation or a presentation/project combination may be scheduled earlier than these days, beginning as early as **November 4th**, depending on number of groups that are presenting.

Total points are 150; your total points will be converted to a percent (%) grade to determine your letter grade, for example, 120/150 = 80% = A-

REQUIRED TEXTS

[Other Material Will Be Distributed On An As-Needed Basis]

Frank Schmalleger and Rebecca Volk, 2008 (3rd ed.), Canadian Criminology Today: Theories and Applications. Pearson/Prentice-Hall: Toronto.

Elliott Leyton, 2005 (2nd ed.), Hunting Humans: The Rise of the Modern Multiple Murderer. McClelland and Stuart: Toronto.

You are encouraged to read beyond the assigned course book(s). Check out popular magazines, academic books and journals and other sources for coverage of topics discussed in this course: such materials are available in the GPRC library, on the world wide web, through inter-library loans, and elsewhere.

SEMESTER EXAMS AND ASSIGNMENTS

Exams *may* consist of a combination of multiple choice questions, true/false + justified, glossary terms/concepts to define, short answer questions, or long essay questions -- based on all lecture and text materials. Exams, or parts thereof, may even be take-home!

PLEASE NOTE:

☛ A missed exam unfortunately will not be accommodated - *unless* the situation is an unexpected personal or family emergency. No make-up exams unless it's an emergency, which would have to be documented in any case.

⇒ What the course projects entail (60 points) will be discussed in detail as classes get underway and as the course progresses. *You will be provided with instructions and relevant information with plenty of lead time.*

♥ For the course projects, students will work in teams of 2, and both students will share the mark for their work. *I expect each 'team' to meet with me a few times throughout the process – especially at the beginning!*

SEMESTER PROJECTS are in three parts. FIRST (1), the **PROPOSAL** and **ANNOTATED BIBLIOGRAPHY** should be a clear statement (2 pages) of a topic of your own choice [*suggested topics will be discussed in class*] and its related issue(s), drawing from your text. The bibliography will consist of up to 15 [minimum 10 or depending on your topic and type of project] *current* books and/or articles that you intend to use to research your chosen topic. Many references can be obtained by searching the Web (with the usual *caveats*) and/or using full-text library subscription services. You may follow *any* standard style format for your written submission -- in regards to layout, punctuation, referencing and source citations, footnotes.

SECOND (2), the **PROJECT** involves a choice of ONE (or a combination) of the following (these are just some ideas; alternatives can be proposed!):

1. a 40-60 minute formal *class presentation* based on your choice of issue or topic; *or*
2. a *traditional research paper* of between 15 and 20 pages, on your topic of choice;

Note: either (1) and (2) option can be done on any of the following –

- how would you commit ‘the perfect crime’?
 - reconstruct the psychological profile of a ‘famous’ criminal
 - analyze the structure of a crime novel or movie (e.g., Mr. Brooks)
3. *criminal court/criminal trial observations*, including youth court; *or*
 4. visits to the *regional jail/local remand center*; *or*
 5. ‘*shadow*’ a *criminal trial lawyer* as he/she prepares for a case; *or*
 6. request and participate in a *police car ride-along* over a period of time; *or*
 7. document the work of the *Crime Prevention Office of the City of GP*; *or*
 8. document the activities of the *John Howard Society* here in GP; *or*
 9. research the work of the *Victims Assistance* unit of the RCMP here in GP; *or*
 10. do an analysis of the structure and evolution of the *Criminal Code of Canada*; *or*
 11. participate in an actual criminal case appeal (here, two groups of 2 students will act as either defense or prosecution, and will face off against each other arguing for or against an appeal of a conviction).

Please note that students doing any of the projects #3 to #9 will have to submit an essay (10-15 pages, plus bibliography) describing their observations, findings, and conclusions. These projects should be as ‘problem-based’ as possible, and not just purely descriptive. YOUR INSTRUCTOR WILL HELP AND/OR FACILITATE YOUR CONTACT WITH ANY OF THE ABOVE ORGANIZATIONS OR OFFICES so that you may conduct your research project. Be aware that your contact and time spent with your selected organizations, offices, or individuals will have to be verified and monitored (e.g. signed papers, and so on).

THIRD (3), regardless of your project, you will **also** be required to prepare a 1-2 page **CLASS HANDOUT** (for your fellow students) summarizing your project topic, research, observations, etc., to be distributed to your classmates. The sheet should include relevant facts, statistics (if applicable), and several ‘recommended’ readings.

Please note that plagiarism detection software may be used in this course, and students may be required, individually or collectively, to submit key assignments/components in electronic form.

It is your responsibility to ensure that all your work is at a level appropriate to your year in college/university studies. Always spell- and grammar-check your work; always keep a hard copy or disk copy of your work as back-up. There is writing help on campus, and if in doubt you are always welcome to ask me, your instructor, for clarification. Poor spelling, grammar and organization always interferes with the clear communication of ideas and you *will* lose marks if your over-all communication is ineffective.

Attendance at lectures is strongly encouraged; the same applies to your participation in class discussions. ***Be an active participant in your education!***

Late assignments (or any applicable assignment/course components) will result in an automatic loss of 5 marks (of the value of the work) PER DAY, up to and including the day of a late submission, unless immediate or prior arrangements, based on exceptional circumstances, have been made. Documented personal or family emergencies, of course, will be accommodated.

WEEKLY TEXT/LECTURE SCHEDULE

Please Note: Refer to the table of contents of the textbook for the chapter title and chapter content. Lectures will not always follow the book sequence but you will still be responsible for the contents of the chapters for each particular week. The chapters and weeks will overlap, giving you the chance to get ‘caught up’ or to read ahead, as the case may be. In addition, material will be presented in class which does not appear in the textbook. ***** When, and what, to read in “Hunting Humans” will be assigned as the course progresses *****

September 2 -- Brief meeting; course requirements, etc.; begin Chapter 1 in Schmalleger and Volk (abbrev. as S & V)

September 7, **9** -- Cont’d; S & V, Chapter 1 and 2 **Group media analyses begin on September 9th**

September 14, 16 -- Cont’d; S & V, Chapter 2 and 3

September 21, 23 -- Cont’d; S & V, Chapter 3 and 4

September 28, **30** -- Cont’d; S & V, Chapter 4 **Proposals and Biblios are due September 30th**

October 5, 7 -- Cont'd; S & V, Chapter 5

October 12, 14 -- Cont'd; S & V, Chapter 5 and 6

October 19, 21 -- Cont'd; S & V, Chapter 6 and 7 **Mid-Point Exam is on the 19th**

October 26, 28 -- Cont'd; S & V, Chapter 7 and 8

November 2, 4 -- Cont'd; S & V, Chapter 8

November 9, 11 -- Cont'd; S & V, Chapter 9 **Remembrance Day on the 11th; no classes**

November 16, 18 -- Cont'd; S & V, Chapter 10 **Non-presentation projects due on the
November 18th**

November 23, 25 -- Cont'd; S & V, Chapter 10 and 11

November 30, December 2 -- Cont'd; S & V, Chapter 11 and 12

December 7 -- Wrap-up and preparations for the 'exit' exam (**TBA**)

[classes end December 7, 2010]

GRADING SYSTEM

Letter Grade	Grade Point Value	Percentage Range	Description
A+	4.0	95 - 100	<i>Outstanding</i>
A	4.0	85 - 94	<i>Excellent</i>
A-	3.7	80- 84	
B+	3.3	76 - 79	
B	3.0	73 - 75	<i>Good</i>
B-	2.7	70 - 72	
C+	2.3	67 - 69	
C	2.0	64 - 66	<i>Satisfactory</i>
C-	1.7	60 - 63	
D+	1.3	55 - 59	
D	1.0	50 - 54	<i>Minimal Pass</i>
F	0.0	0 - 49	<i>Fail</i>

Six Ways To Make This Course More Valuable:

- 1. Participate, to engage your learning**
- 2. Question, to enhance your learning**
- 3. Read, to expand your learning**
- 4. Reflect, to measure your learning**
- 5. Apply, to transfer your learning**
- 6. Innovate, to adapt your learning**