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|-----------------------|---|----------------|---|
| Course:               | <b>MU2400–Choral Ensemble II</b>  |                |   |
| Session:              | <b>Full Year 2005-2006</b>  |                |   |
| Credit/Hours:         | <b>3(0-4-0) 120 Hours</b>   | Delivery Mode: | Lab   |
| Transfer:             | UA, UC, UL*, AU, CU, KUC, AUC   |                |   |
| Pre/corequisite:      | Prerequisite: MU1400  |                |   |
| Instructor:           | John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office)<br>E-mail: murray@gprc.ab.ca   |                |   |
| Calendar Description: | This is the second year of participation in Choral Ensemble.  |                |   |
| Course Content:       | This course involves the study of choral technique and choral music through performance. Those involved in this course will perform choral repertoire from the Renaissance, Baroque, Classical, Romantic and/or Twentieth Century periods. Choral arrangements of some popular music styles are also explored. It is a 3.0 credit course offered over the full year. The Choral Ensemble I is a part of the Grande Prairie Regional College Concert Choir that rehearses every Tuesday evening from 7:00 p.m. to 10:00 p.m. in room L106. |                |   |
| Evaluation:           | Weekly exams, midterm exam, final exam  | 50%            | <i>20% weekly<br/>15% midterm<br/>15% final</i> |
|                       | Performances and concerts.  | 30%            |   |
|                       | Fulfillment of course assignments and criteria and participation in choir responsibilities and projects.  | 20%            |   |
| Timeline:             | Students will receive a failing grade for any weekly exams, midterm exams or final exam they miss without a medical certificate or excused absence from the instructor.   |                |   |
| Required Materials:   | Appropriate attire for concert performances. Each semester, students will sign out a copy of the music they will be performing for that term.   |                |   |
| Additional Costs:     | Students will be expected to pay for any music they have lost, damaged, or defaced. A minimum charge of \$7.00 per piece will be billed to that student. The student will pay a minimum charge of \$70.00 (per term) if the music and choir folio is not returned at the end of each term.  |                |   |
| Attendance:           | If a student misses more that 2 rehearsals (unexcused absences) that student may be asked to leave the course, or may receive a failing grade (DB - debarred) for this course. Students are expected to sign an attendance sheet at each rehearsal and performance.   |                |   |
| Plagiarism:           | Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.   |                |   |
| Reviewed:             | March, 2005   |                |   |